

THE SCHOOL JOURNAL

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OSSIAN LANG, Editor.

Reverence and Intolerance.

If there is one virtue more than any other in which American youth are lacking it is reverence, that spirit which is grateful for the things the past has wrought, and respectful to those who have shared in the building of that which is. Fortunately most of them outgrow this lack. Comparatively few remain so saturated with cynical self-sufficiency as to carry with them to old age the feeling of "We are the people, and wisdom was born with us."

Nevertheless, it behooves us to look well to the cultivation of reverence—rational reverence—without it there can be but little human progress; without it an individual can never attain to any degree of that contentment which is essential to happiness. The prudent educator will labor to have every one of his pupils realize something of the preciousness of reverence which in its fruits is genuine patriotism, practical humanitarianism, and constructive idealism.

Where reverence is lacking, intolerance with its slimy brood takes possession of the mind. Intolerance leads logically to murder. The assassination of Professor Rossi was caused by an individual dehumanized by intolerance. The newspapers have it that the murder was planned in our own country. Whether this be true or not, it is well that we should become fully conscious of our responsibility for the stranger within our gates.

To begin with, let us remember that hatred is not conquered by hatred, nor intolerance by intoler-

ance, which is but another name for the same thing. To call the murderer an anarchist because he professes anarchy is as unreasonable as to account for the outrageous conduct of Charles the Ninth by calling him a Christian king. There would be less bravado if the murderer be called by his right name. Martyrdom has attractions for many people. Perorations against "anarchists" are a fatal mistake. Call murder, murder; call cowardliness, cowardliness; call hatred, hatred—and treat them all as the foul offspring of intolerance, which they are, and it will be better for the world.

Seeing evil in its true garb is the first step towards extirpating it. Light is the great reformer.

How lack of reverence leads to intolerance was strikingly illustrated in a sermon by Rabbi Krauskopf of Philadelphia. In a series of sophistic statements he contended against the President's right to issue a Thanksgiving proclamation. He pretended to see in it a menace to religious liberty. It is evident thruout that Dr. Krauskopf is lacking in the liberal spirit which is an essential ingredient of true Americanism. He either has not or pretends not to have respect for an established American custom, and by his utterances he feeds irreverence, which is the arch foe of our democratic institutions. He and his people have special reasons for joining with the rest of the country in a thanksgiving for the good that has been wrought upon the foundation of democracy laid in the New England colonies.

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JACOB'S LADDER, BY MURILLO—FROM "THE BIBLE FOR YOUNG PEOPLE."
Published by The Century Co.

He and his people are sharing in the rich fruits that have grown from the soil bought with much privation and suffering. If, as he says, people go to football games rather than to church, he ought to be able to find in that condition a text for a sermon wholly different from the one he saw fit to deliver himself of.

If Rabbi Krauskopf will hold in his synagog no service on the day universally observed in the United States as a day of Thanksgiving, he merely reveals himself as lacking in reverence for an established national institution to which no reasonable American can see the slightest objection. But when he tries to explain his irreverence as the act of one jealous for the preservation of religious liberty, he presents an example of the very intolerance against which we must constantly guard to preserve the foundations of our free institutions from corrosion. "Free thought" is frequently the mask which conceals the most dangerous forms of intolerance.

Let the Thanksgiving Day remind us of our duty as educators to labor for the spread of reverence. The core of it is gratitude—gratitude for the blessings that have come down to us from the past—gratitude particularly for the good wrought for humanity under the glorious banner of our Republic.

Appreciation.

Last June THE SCHOOL JOURNAL published an "Appreciation" number. The suggestion was offered that a day should be set apart each year which would offer pupils and their parents an opportunity to give expression to their feelings of gratitude to their teachers, past and present. March 15 has been suggested as the most appropriate date for this Appreciation Day. Two Thanksgiving days a year are none too many. In November let us be thankful for the full fruit. In March let us think of those who sowed the harvest.

The Appreciation Day idea need only be suggested to win approval. In the near future there will be published in these pages programs and suggestions for celebrating the day. The words of appreciation printed in the summer number of THE SCHOOL JOURNAL in honor of the former teachers of well-known teachers of the present revealed the possibilities of the idea.

Teachers as a class are more in need of encouragement than workers in almost any other sphere of labor. The happy heart of the teacher of little children is an important educational factor which nothing else can supply. The community that honors its teachers perceptibly adds considerably to its educational assets. An annual Appreciation

Day affords at least occasion for words of encouragement.

Every one of us needs to have it impressed upon him that it is well that we should tell others the good thoughts we think of them, in plain, unreserved, cordial words and acts, while they are yet in the flesh. Obituary encomiums are but a poor surrogate for the word of cheer to the living.

In the present number is printed a report of an appreciation meeting held in honor of Dr. Thomas Hunter, former president of the New York City Normal College. Other tributes to this beloved teacher will be presented at a later time. He has honestly earned every good word that is said of him. His life is representative of the many lives that are quietly spent in the upbuilding of American education. It is well with the people that honors its educators.

The Brooklyn Way.

Brooklyn teachers have a way of doing things that has given their borough an enviable reputation among the cities most sought by ambitious teachers. The spirit that prevails among the teachers has always been an excellent one. Consolidation with other boroughs in the greater city of New York has worked but little modification. It is this spirit which has expanded the name of City of Churches to City of Schools and Churches.

Before Brooklyn lost its existence as a separate city, she was noted for the individuality of her schools and the remarkable fraternity of feeling

Like as not you have already heard that
 HARRY TOWLE
 is moving away from Brooklyn
 to Staten Island where he is to be
 principal of a high school. We
 guess you know, too, that it is the
 Brooklyn custom to give a send off to
 a good man  like him
 We that have red hearts under our
 vests ♥♥♥♥♥♥ need to get together
 on occasions like this to give those
 same hearts ♥♥♥♥♥♥ exercise.
 Sour fellows, snobs, recluses, inaccessible,
 off ones, solitaires,  ten-foot-poles, knock-
 ers, snarlers, anti-mixers, misanthropes,
 carpers, surly-snap-pers, churls, heterogenes
 and others of the unbearably dead, don't
 understand this; but you do. Will
 you join a dozen men longing for
 a sight of  your smile at the
 LINCOLN CLUB, 65 Putnam Ave., Brooklyn,

among all who were identified with the public educational system, including members of the School Board. The Brooklyn school dinners were famous thruout the country. The feeling they represented has happily not died out since consolidation, as is witnessed by the unique invitation printed on this page. There is to be a good-bye dinner given to H. F. Towle, who was recently elected principal of the Curtis High School on Staten Island. What is even more pleasant to record is the fact that among the men especially prominent in giving the dinner are those who were the most active candidates for the position to which Mr. Towle was elected. May the Brooklyn spirit never lose its genial warmth and may it spread over the whole land!



A Medical Point of View.

Dr. N. K. Foster has written a vigorous protest, in the August bulletin of the State Board of Health of California, against the harm done each year to school children thru a lack of knowledge on the part of parents and teachers of the physical condition of the children in their charge. He lays stress upon the evil results of neglecting even slight physical weaknesses, and overworking children of naturally nervous temperament.

As the only way in which these evils may be overcome, Dr. Foster says, "the medical inspectors should be a part of our school organization."



Teaching Religion in Switzerland.

School teachers of the Canton Vaud, in Switzerland, recently found themselves in an uncomfortable

position. A protest made by them against being forced to give religious instruction which did not accord with their own convictions was immediately granted by the Government. The teachers, to their chagrin, discovered that they had been docked for the time usually devoted to this part of their duties. Switzerland believes in perfect religious liberty but not in paying for services which it does not receive.

The teachers then began to give a very perfunctory kind of religious instruction, which was of course entirely unsatisfactory to every one concerned. The Government has settled the whole matter by allowing those who feel that they cannot indorse the religious teachings given in the schools, to devote the time formerly employed in this manner to other work.

The Rev. Dr. A. D. Mayo has returned to Washington to continue his educational work. Dr. Mayo, who is in his eighty-fourth year, has been spending the summer in New England. This is practically the first vacation he has taken in twenty-five years. Of his long and useful life, sixty-one years have been spent in professional and public service.

Of the half million dollar fund recently raised by Oberlin College, \$100,000 was an anonymous gift from Boston, and is to be devoted to increasing the salaries of professors. Twenty-four professors are benefited to the extent of \$200 each annually by this addition to the endowment of the College.

There is a movement on foot in Cleveland, Ohio, to secure a teacher who can speak sufficient Chinese to conduct a class for the young Chinamen of that city. The object is to teach the pupils enough English to enable them to pursue courses in the regular schools, which many desire to do.

The present number is largely given to illustrated notes of this year's holiday books. In publishing this special number THE SCHOOL JOURNAL is following out an established custom. The hearty support accorded it by the publishers testifies to the value placed upon this annual feature. The announcements in the advertising pages, together with the editorial notes, form a very comprehensive list of the newest books that are well suited for Christmas gifts and for school libraries. Readers are advised to send for catalogs. One chief problem with every teacher is to interest young and old people in the reading of good books. Thru its book review pages THE SCHOOL JOURNAL seeks to aid teachers and librarians to choose aright.

Friday, Nov. 23, 1906 at six o'clock
to tell TOWLE truly tender testimonies?

Yes?

Very well then, send to C. O. Dewey,
467 McDonough St., \$2.50. If you
know of any friend that would
wish to do likewise tell him to
be quick about it.

Also, like a good man, send to W. M. Andrew, 34 1/2 E. 12 St.,
N. Y., on 8 X 10 paper (leave a margin) some
greeting, poem, gem of your thought, a
sketch or photograph, clipping or mement-
to to be bound into a TOWLE BOOK,
do keep your paper flat for the binder's
sake. and DO IT NOW, si vous plait.

Bring your personality with you that
night and check the stopple at the counter.



T. O. BAKER
B. M. BALCH
C. O. DEWEY

A. L. JAMES
W. M. ANDREW
T. C. MITCHILL

New York Normal College Alumnae's Tribute to Dr. Hunter.

In June last, Dr. Thomas Hunter, for thirty-seven years president of the Normal College, retired. On the evening of October 29, the Associate Alumnae, at their reunion, claimed him as their guest of honor. Past and present members of the Board of Education, representatives of other colleges, and a great host of the Alumnae crowded the floor and galleries of the college chapel. The great hall was gay with flowers and autumn leaves, while conspicuous upon the stage were a number of "Hunter's boys"—graduates of old school No. 35. Of this school Dr. Hunter was principal for many years.

Miss Grace B. Beach, president of the Alumnae, presided, standing under a full-length portrait of Dr. Hunter recently painted by Samuel J. Woolf. This portrait was publicly shown for the first time at this meeting. It is a gift to the college by the Alumnae.

An address of greeting by Miss Beach was followed by the reading of a number of resolutions adopted by the executive committee of the Associate Alumnae in reference to Dr. Hunter's retirement. These noted his fifty-seven years of distinguished school service in behalf of education and stated "that his influence for good has radiated far beyond the limits of the institution over which he has presided, and that his personality has stood in the educational affairs of our great city for an ardent faith in the possibilities of womanhood, tempered by a large patience in waiting upon the public will."

Prof. Joseph A. Gillet, president pro tempore of the College, reviewed the growth of the institution and the recent perfection of the curriculum, which now offers a four year's high school course, followed by three years of college training. "I hope," said he, "that the Alumnae will never see the College lose its autonomy or the name with which it has so long been identified."

The Hon. William N. Wilmer, chairman of the Normal College executive committee, spoke of his experience in visiting class-rooms into which Normal College girls had gone as teachers. "Wherever I went," he said, "I found the spirit of the president of the College appearing in the work of the graduate—that same kindness to children, that same professional enthusiasm and devotion to duty."

Mr. Lewis Sayre Burchard, president of the Thomas Hunter Association—a society made of graduates of old public school No. 35—made an informal address which kept the audience laughing and applauding for half an hour. The sight of the spare locks of the "old grads" of No. 35 in front of him led the speaker to some reminiscences and personal references which tickled his feminine hearers, but made the hairless heads before him grow pink with self-consciousness. "As I look at these gentlemen," said Mr. Burchard, "I feel with them, antedeluvian—pre-glacial—geologic. They seem to date from the age that knew the diminutive four-toed horse. When I look upon the recent graduate of the Normal College, one by comparison a dainty, fleet-footed, satin-skinned Arabian courser, I realize how undeveloped, how primitive we are. But if I feel old at such a sight, how old must Dr. Hunter feel? This group of smooth and shining polls before me, set in such a delightful parterre of aigrettes and pompadours, makes it appear that some absent-minded Dodo has here in a fair garden of posies left a setting of her eggs."

Mr. Burchard then read what he called a "Chanson du Chasseur," written to be sung at the 1905

"Hunter Dinner," and, he added, "with the swell pedal down." The last stanzas follow:

St. Nicholas, patron of boy knickerbockers,
Once called St. Patrick: "Pat, send me a man,
None of your dry-as-dust old knuckle-knockers,
But one that can govern without a rattan."
A true son of Erin, his ways were endearin'.
Do ye mind his rich voice and his glossy black curls?
Sure, the head on his shoulders would charm all beholders.
No wonder he left us to govern the girls!
So "dear Doctor Hunter," as President Hunter,
Each day doth confront a whole army of girls.
(His lordship embraces some thousands of girls.)
Our model of manhood, how finely he ruled us!
That keen, bright, blue eye—that black Corrine (?) mane.
For the battle of life how superbly he schooled us!
How gladly to-night we're his pupils again!
Rally, "McClellan Grays," once more around him;
Cheer him victorious from fifty years' fight.
Time has but grappled him, never has downed him;
His eye is as keen tho the mane has grown white
As the snow of December.—Our "One Honor Member"
God bless the November that brings him to-night!
Dear Mother Manhatta—may blessings rest on her!—
Ne'er found finer captain to marshal her sons,
To school them in chivalry, courage, and honor.
Behind such a leader, men die at the guns.
So, up with your glasses, and drink of them deep, boys!
Hit her up 35!—a magnificent noise!
Make that good gray head ring, when it sinks late to
sleep, boys,

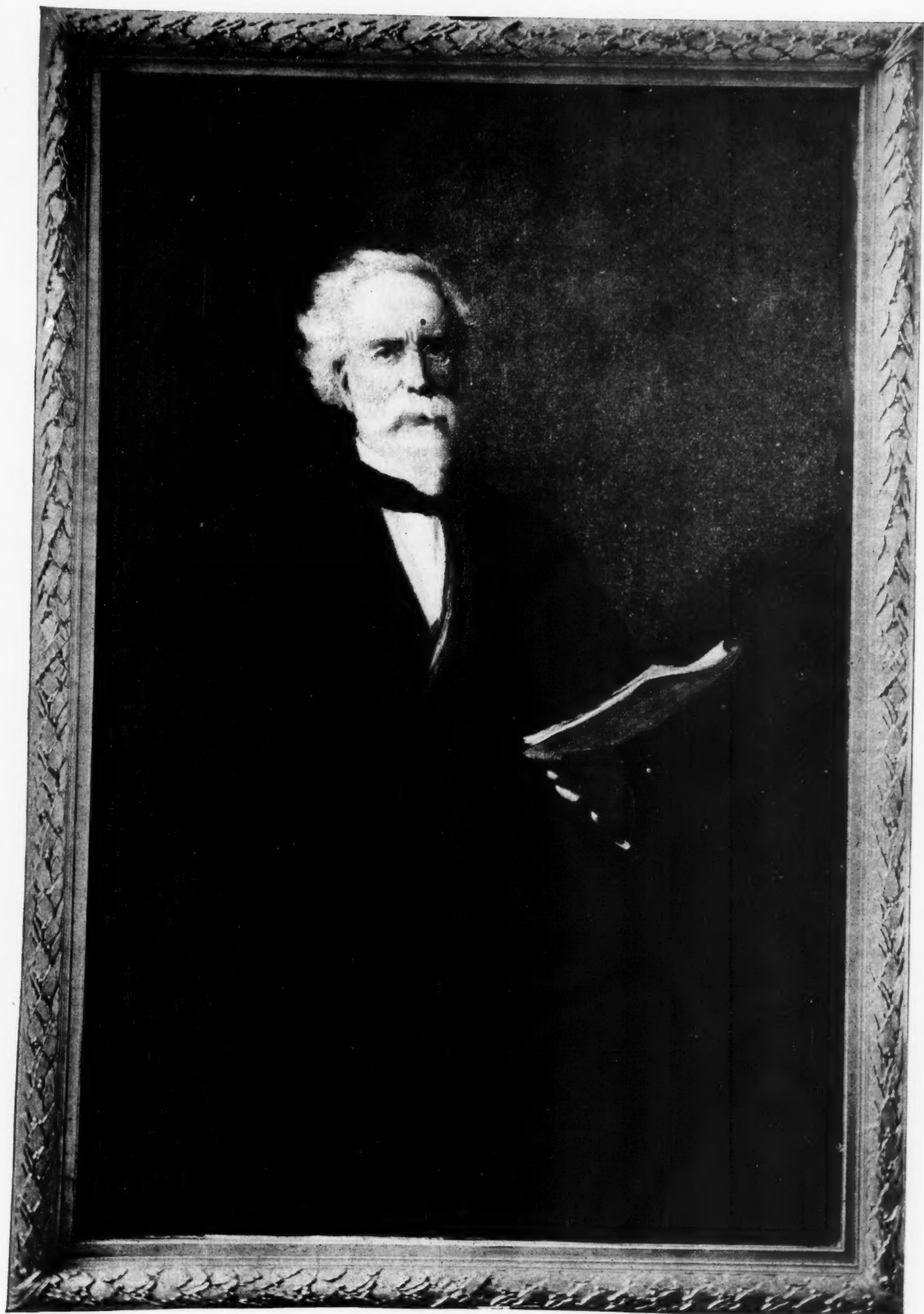
With the thundering cheer from the hearts of his boys!
Cheer, cheer for Tom Hunter!—dear, double-dear Hunter
Long reign Thomas Hunter, the King of your boys!

In the absence of Dr. Finley, president of the City College, who was unexpectedly detained in the West, Mr. Tift, late president of the Board of Education, spoke for the City College and the Board of Trustees. He said: "I know of nothing I'd rather be than a successful leader of men. But there is something more difficult than that, and Dr. Hunter has done that thing. He has been a successful leader of women. When one thinks of the beneficent influence he has exercised thru thousands of teachers upon a vast multitude of children, one is justified in saying that the welfare of our city rests more upon his work than upon that of any other one man. Thousands of boys and girls have had their character molded by him. His influence will continue thru a generation yet to come."

The Hon. J. Edward Simmons, for many years a member of the Board of Education, and one of its most distinguished presidents, followed. He said: "I have seen the College grow from infancy to maturity, from a normal school to a college in every sense of the word. Among the sweetest memories I have, is the work it was mine to do on behalf of the College, and among my sweetest friendships is that which exists between your president emeritus and myself."

Mr. Alrick H. Man, of the executive committee of the College, in making the last address, referred to the cheerful and optimistic spirit of Dr. Hunter. Said he: "His is a most lovable character, keen-eyed and far sighted; he is an executive who knows how to smooth out difficulties with a touch. His sound judgment leads him to such just conclusions, that others are bound to see them as right. This is the secret of his success. He is always right."

A song, "Until the Shore was Won," written for the reunion by Miss Jeannette S. Sewell, of the class



Portrait of Dr. Thomas Hunter.

Painted by Samuel J. Woolf.

of '93, and set to music by Professor Fleck, of the College, was sung by Mr. Louis Haslanger. The lines are a sympathetic tribute to Dr. Hunter. Certain of them follow:

The tide doth ebb. It was a tide with strength
To cleave the sea
And set its burden on a rock at length,
Clear, high, and free.
Let us remember how the tide pressed on
Chanting its creed, until the shore was won.
And now it cast upon the rocks a pearl,
At close of day.
The tide is ebbing and the waters curl
In quiet play.
Let us remember how the tide pressed on
Chanting its creed, until the shore was won.
Ride on, O tide, with purple all about,
We here shall dwell,
And near the gift you brought stand looking out.
God speed! Farewell!
Let us remember how the tide pressed on
Chanting its creed, until the shore was won.

The program was closed by the Alumnae song, "The Ivy Leaf," written by Miss Helen Gray Cone, of the College faculty. Before it was sung Miss Cone read the striking lines which follow. These were written for the occasion and are dedicated to Dr. Hunter—her friend and preceptor.

DEAR CAPTAIN OF OUR STAUNCH OLD SHIP.

I.
Whom are we met to praise?
Soldier of many battles, or singer of lovely lays?
Or shaper of soaring spires, that lift our souls to the sky?
Or builder of strong sea-towers, that flash when the sea birds fly?
Nay, but the Teacher, the Teacher! Is he not all and more?
Who wakes the song in the spirit, who lifts a light from the shore?
Who heartens youth for the battle with a bugle that echoes far,
Who sets in the midst of the city the spire that points to a star!

II.
Him are we met to praise,
Remembering all our ardors of old days,
Our winged days, that still shine out among
The crowding memories; was he not our friend?
He understands us, for he, too, was young,
And shall be to the end!
What man grows old, with warm romance aglow,
A rosy fire, on his heart's hearthstone still,
Faith fresh as long ago
In vital good triumphant over ill,
Brave hopes and dreams? Ah, no,
He grows not old, nor ever will!
So being young,
He spake with us in our own tongue,
And set us with Godspeed upon our ways;
And now in long procession, one great guild,
With that rekindled ardor filled,
We come and speak his praise.

III.
How far, how far beyond
The limits of our well-loved hall
Could that procession stretch, might we see all,
As at the waving of a magic wand!
From some young soldier of the sixties, spurred
To splendid charge and sacrificial fall
By the inspiring echo of his word,
To the last girl of Nineteen-six who goes
To face dark ignorance and want and sin,
More subtle and less noble foes,
In that dim daily battle hard to win—
All his, all his—whate'er their field, their fates,
Behold, his children praise him in the city gates!

IV.
Here in this place—his place—
Shall not his praises leap upon the lip,
Dear Captain of our staunch old ship
So bravely brought to port thru every storm?
Here shall his presence dwell—the well-known form
Martial-erect, the kind familiar face,
The blue eye's laughter, and the crowning grace
Of curling silver hair;
Here shall his presence dwell
Held by affection's potent spell,
A gracious wraith, filling his vacant chair.
Here in this place—his place—
He breathed good-will to every creed and race,
And pressed the simple virtues home, and taught

The love of little children and the poor;
Here in this place, be sure,
The goodly unseen works his spirit wrought
Being of the spirit, shall evermore endure.

V.

Dear Captain of our staunch old ship,
So proudly brought to port thru every storm!
Now let the prayer leap warm
On every loyal lip,
"God bless the staunch old ship,
And bring her safe to port, whate'er the coming storm,
Tho her good Captain rest
In sunny harbor, as seems best!"
All golden be his days,
Mild suns slow-moving to the peaceful west,
Amber October hours, fragrant with all men's praise!

The Hunter Boys.

Dr. Hunter was at one time the principal of Public School No. 35, which became famous as a boys' school for the number of distinguished men drawn from its graduates. The Thomas Hunter Association keeps warm the memories of the days in old 35. Its annual dinners are events looked forward to with keen anticipation of pleasure by the Hunter boys, not a few of whom occupy positions of prominence in the councils of the city, state, and nation. Here is part of a song that was written for last year's dinner; it reveals something of the spirit of good fellowship that keeps the hearts of the graduates of 35 young in the common love for the teacher of their boyhood days:

The Thomas Hunter Association

Of Grammar School No. 35.

Ninth Annual Dinner.

FEAST SONG FOR THE HUNTER TRIBE.

(Air: "Tammany.")

I.
In the woods of Mannahatta, many years ago,
All the Indian boys were hunters with the spear and bow;
Now all Hunter Boys are Indians, Indians big and strong,
As they smoke the pipe of peace they sing this little song.
(Pass the pipe along.)

CHORUS:

Hunter Boys! Hunter Boys!
Pass the fire-water 'round;
Let your feast-dance beat the ground.
Hunter Boys! Hunter Boys!
Injin! Injin! Me big Injin! Hunter Boys!

II.
Six and thirty hundred moons have rolled their course
around;
Squaw, papoose, and brave have found the Happy Hunting
Ground;
But the Hunter boys are Indians very much alive;
Tho we date from 1850, we're all 35.
(That's why we survive.)

CHORUS:

Scalp-locks may be turning gray;
Hearts grow younger every day.
35! All alive!
Hihoo! Wahoo! Hihoo! Wahoo! 35!

III.
'Cross the water came the mighty Sachem of our host,
Up all! Toss your tomahawks for him we honor most!
Darkly curled he came to lead us like the buffalo,
Sits he now above our feasting bearded like the snow.
(Chief of Long-ago.)

CHORUS:

Never die! Never die!
Long as mem'ry holds her sway
You can never pass away,
Never die! Never die!
Hunter! Hunter! Good Tom Hunter, never die!

IV.
Orators are bursting with their load of eloquence;
Henry Clay and Cicero will soon seem thirty cents.
May the lively Injins of the Hunter Tribe survive
To whoop it up for Hunter aye, and good old 35!

(Till 1955!)

CHORUS:

35! 35!
Scalp-locks may be turning gray,
Hearts grow younger every day.
35! 35!
Hihoo! Wahoo! Hihoo! Wahoo! 35!

Christmas Greens.

By MAUD ELMA KINGSLEY, Maine.

The "Christmas Greens" with which churches and dwellings are dressed at Christmas-tide play an important part in keeping alive the spirit of the season.

In ancient times—in those days when the peace and good-will which our holy anniversary emphasizes were instilled into the minds of men by the celebration of the heathen Saturnalia—the temples and private houses of the Romans were adorned with evergreens. Earlier still, in the very beginning of history, the wicker huts of the ancient Britons were hung with evergreen garlands during the great winter festival held in honor of their pagan deities. When Christ was born, and Christian nations began to celebrate the anniversary of His birth, they borrowed many of the rites and ceremonies of the pagan festivals, and adopted the custom of decorating with garlands—a custom which gradually became incorporated with the ceremonies of the Church, and took on a new meaning and significance. A quaint old writer thus spiritualizes the practice of Christmas decorations:

So our churches and houses, decked with bayes, and rosemary, and holly, and ivy, and other plants which are always green winter and summer, signify and put us in mind of His Deity, that the child that now was born of God and man, who should spring up like a tender plant, should always be green and flourishing, and live for evermore.

A contributor to the *Gentleman's Magazine*, of December, 1765, in an article on the custom of adorning churches with evergreens, says:

Those branches and boughs of evergreens with which our churches and houses are adorned, whose gay appearance and perpetual verdure in that dead season of the year when all nature looks comfortless, dark, and dreary, and when the rest of the vegetable world has lost its honors do agreeably charm the unwearied beholder, and make a very suitable appendage to the universal joy which always attends the annual commemoration of the holy festival of Christmas.

"Christmas Greens," properly speaking, are holly, rosemary, ivy, bay, or laurel, and mistletoe—the evergreen shrubs of the north of Europe—to which we add, appropriately, the ground pine and trailing "evergreen" of our own forests. In an eighteenth century poem entitled "Trivia," in which the author describes the sights seen during a walk thru the streets of London, these greens are enumerated:

When Rosemary and Bays, the poet's crown,
Are bawled in frequent cries thru all the town;
Then judge the festival of Christmas near,
Christmas, the joyous period of the year.
Now with bright holly all the temples strow,
With Laurel green, and sacred Mistletoe.

The Rosemary, which denoted rejoicing, is unfamiliar to us; but the others we know well; and holly means Christmas the world over. It is easily the favorite of all the Christmas greens, both from its great beauty and from the associations which cluster around its glossy leaves and glowing berries. It is in itself emblematic of the season; and it is said that its name is derived from the use of the branches and berries in church decorations, from which use the tree was called the "Holy Tree." Our poetry is filled with praises of the holly. One of the earliest specimens of Christmas poetry extant reads quaintly as follows:

Here comes holly that is so gent,
To please all men is his intent.
Allelujah.
Whosoever against holly do cry,
In a rope shall be hung full high.
Allelujah.

Whosoever against holly do sing,
He may weep and his hands wring.
Allelujah.

In ancient Britain, the Druids, a few days before their winter festival, used to send around to the people sprigs of holly. "Tho intended as a peace offering, they were really a reminder to deck their dwellings with evergreens, so that the sylvan spirits might repair to them, and in this way shelter their inmates from frost and wintry blasts, until the milder season of spring had renewed the natural foliage." Centuries have passed away, and of the Druids and their religion there is nothing left, save a pile of moss-grown stones on the spot once drenched with the blood of human sacrifices; but the holly still brings a message of peace and good-will and fills the dreary months of winter with the spirit of Christmas.

Between the ivy and the holly there existed, in the early days, a strong rivalry; but the ivy, having anciently been sacred to Bacchus, and employed in the orgies celebrated in honor of the god of wine; was never universally used for church decorations. The rival claims of the two shrubs are set forth most pleasingly in the following carol, written in praise of the holly, during the reign of Henry VI.

Holly has berries as red as any rose,
They foster the hunters, keep them from the doo.*
Ivy hath berries as black as any sloe;
There come the oule and ete hym as she goo.
Holly hath birds, a full fayre flock,
The Nygtyngale, the Poppyng, the gentle Laverock.
Good Ivy! What birdies hast thou?
None but the owlets that crye, 'How! How!'

To counteract the effect of this arraignment of the ivy, we find an old carol written in its praise:

Ivy is soft and meek of speech,
Against all bale she is bliss,
Well is he that her may reach.
Ivy is green with colors bright,
Of all trees best she is,
And that I prove will now be right.
Ivy beareth berries black,
God grant us all His bliss,
For there shall be nothing lack.

*dole or pain.

[To be continued next week]



Church of All Hallows Barking, London, where Wm. Penn was baptized. P. 86. From "Literary Bypaths" by Henry C. Shelley. Little, Brown & Co. Publishers, Boston, Mass.

A French Village School at Barbizon, the Home of Millet.

By ALBERT A. SNOWDEN.

At Melun—an hour from Paris—we take the steam train for Barbizon, eight miles away, and the hamlets that lie between. The little village of Millet and Rousseau the artists, that counted a scant hundred inhabitants at the date of "The Angelus," has taken on a growth which is the pride of the natives, since the pilgrimage of artists and art lovers first began. Nowadays, a half thousand residents are numbered in the year-round population, while several modern hotels have been erected for the accommodation of transients. The populace is wide awake. Perhaps the little train from Melun and the wide wide world, which ten or a dozen times a day shrieks and clatters its tortuous way thru the kilometer of narrow road which forms the chief and almost solitary street of Barbizon, is responsible for this alertness—and the more since the dwellings are quite "flush" with the curbstone! Yet a few links connect the present village life with that of the past, even as the chain of houses which dips into wonderful Fontainebleau forest at one end of the town joins this romantic wilderness with the workaday field lying just beyond the school at the other extremity—the field represented in Millet's most famous picture. A few quaint old characters remain, tho for the most part the villagers seem but the *blasé* and sophisticated descendants of a former picturesque race. The town which gave an invaluable heritage to the world thru one man alone, is now busy gathering in the contributions of the many. The Gleaners have deserted the out-lying fields for the larger gleanings of restaurant and *pension*. The Sower, too, has his part in the harvest. Indeed, Jean Francois Millet, *fils*, assured me that it would be necessary to go at least two miles into the country to find the type of peasant his father painted. And two miles here is five in Michigan, and thirty in Montana.

It was not *genre*, however, and the renowned artistic "Barbizon School" that I came hither to contemplate, altogether, but by way of potting two birds at one shot; the school of Barbizon, the ordinary public school, which means more to certain young folk of the place than all the pictures ever produced, was an objective point. To describe this would be to give a fair idea of the average mixed, or co-educational village school of France. I append a few notes from my memoranda.

School a two-story brick building, erected recently, as Barbizon was made a separate commune only four years ago. Instructor about thirty-three years of age, married. Occupies very pleasant rooms in school building. Has large garden in the rear which requires much of his attention. Says garden is also used for the teaching of agriculture, but does not require pupils to work in it much, because villagers would talk. Large yard, with many trees on sides and front of building. Girls' and boys' playgrounds separate. One large classroom for the school, which has fifty-seven pupils on the roster. Fifty-two present to-day.

School interior would be considered more dingy than that of an average American village school, and brighter than that of an average French establishment of the kind. Usual black desks, but single in this case. Windows on both sides of

the room. Walls fairly hidden with maps, natural history charts, the "declaration of the rights of man" (which every pupil knows by heart), the *loi gram-mont* concerning cruelty to animals (ditto), programs, chart of the metrical system, and glass-front box containing specimen weights and measures, a small blackboard hanging on each side of room, and three in front. Stove in rear center, clock, desk globe, case for pupils' *cahiers*.

A small print—the portrait of Victor Hugo—tacked upon rear wall—the only picture in the school-room in the town of Millet!

The *mairie* is represented by a tall wardrobe case; in one corner, wherein are kept the village records. Instructor is secretary to the Mayor, like thousands of other teachers in France. Gets a *supplement* of 500 francs yearly for this work, which is rather heavy.

Village population is about at point where separate school for girls is required.

Instructor is a graduate of the Melun Normal Academy (inspector figured out yesterday that about forty-two per cent. of the teachers in this department (Seine-et-Marne) are normal graduates.)

School begins at 6 A.M. for five or six pupils, who are *bohning* for the approaching examinations for the *certificat d'etudes* (releasing pupils from obligatory attendance after age of eleven.) Teacher does this work gratuitously, like many another pedagog at this season of the year.

Regular schoolwork "takes up," as our Westerners say, at eight o'clock. Elementary and middle course divided into a total of four sections. Pupils enter rather noisily. Appear bright beyond the average, and brimful of mischief. Sing "Le Forgeron" (another "Village Blacksmith"), a somewhat difficult song, with much spirit, teacher leading with heavy voice. Now divided according to class into four groups, three of which are under monitors selected for the day. Some pushing and pulling and walking on seats, much talking out loud, and confusion, before the division is accomplished—the smaller classes retiring to the rear corners of the room, the "second" class to rear center, and the largest pupils in charge of the instructor, assembling around the teacher's desk in front.

Reading is the order for all. The instructor's pupils recite by heart, in turn, La Fontaine's fable of the "Lion and the Gnat." The teacher questions



Specimen illustration from "The Spirit of the Orient," by George W. Knox

Published by Thomas Y. Crowell & Co., New York

them about the meaning of words and sentences. Intelligent answers. Discussion of the fable as a whole. I am allowed to question the class, and on request of the teacher also tell them something about the Millet pictures in America. Large boy wants to know if it is really true, as the people say, that the Americans paid five francs apiece to see "The Angelus." All interested to hear that many American schools have reproductions of the Millet pictures (so far I have not seen any in the schools of France—nor of many other masterpieces, for that matter.)

I notice that the monitors have their hands full in keeping their sections in order. Some of the pupils make faces at them, and otherwise show a refractory spirit. When the mill is in full blast at all corners, too, the noise is terrific. Yet it does not come up to that of certain religious schools of France I have visited, where the pupils study aloud, Mohammedan fashion, and sometimes grow black in the face from yelling, as the students I have seen at Smyrna and Adrianople.

"To return to our sheep"—the master at Barbizon is kept busy with his numerous classes. Once, for discipline's sake, he was obliged to sing out a name rather sharply. Another time he went to the rear of the room to administer a rebuke. It would be a blessing to some overworked teachers such as he if the discipline could be tightened up a little. Some French instructors, by their bitter tongue and wholesale lavishing of demerits, keep their pupils in a fair state of order.

Now the teacher claps his hands together, and the pupils scramble for their seats. Instructor shows the monthly and daily *cahiers* (copy-books for all subjects), well kept, as usual. The teacher selects each day the *devoir* to be copied by the pupils into the *cahier de devoirs journaliers*—arithmetic, grammar, history, etc. The best pupils are called up in turn as their *cahiers* are shown, and receive a word from the teacher, by way of compensation.

I should not neglect, however, to relate one explanation the instructor gave me. It was concerning the departmental Teachers' Society for Mutual Protection and the Prevention of Defamation, an organization which, under one form or another, operates extensively in France. I had asked why this association is necessary, since the State, contrary to former practice, now assumes the responsibility for accidents which may happen to pupils at the school. Said he: "If a pupil should by chance thrust a pen into another's eye while I am present, I am not responsible. If I have left the room, or if the accident occurs at some part of the grounds when I am in the school, or in another part of the grounds, I am liable for the damages. Similarly, if a pupil breaks a limb or receives other injuries whatsoever when I am not present, I am obliged to pay the damages. If I have been present, the State assumes all responsibility. It is very stupid. There are two playgrounds here, with considerable space; and it is impossible to be everywhere at once. The Association equalizes the burden which might fall upon a single instructor by assessing all for the damages and the defense against unjust claims."

Jean Gourdnet, a grandson of the woman who posed for "The Angelus," was present at the school. The boy is nine years of age. His only brother, Pierre, who is eleven, was absent to-day—a Man with a Hoe. The boys do not look the part of peasant lads; being fine of feature, bright-eyed, and as intelligent as could be found in a day's travel. Their mother, who, judging by appearances, must have been the village belle in her day, I talked with in the asparagus field beside the school, where once the gleaners worked. Later I had the rare fortune of an interview with Jean Francois Millet, *fils*, a man past mid-

dle age, and with his charming wife, an American née Reed, who is a sister-in-law of William Barclay Parsons—"the man who built the subway" in New York. As an artist, M. Millet is considerably more than his father's son. Mrs. Millet, too, is distinguished in art; in fact, she had already achieved no small measure of fame when first she came to Barbizon to study. Singularly enough, M. Millet's younger brother, Charles, an architect, who usually resides at Paris, also married an American girl. Millet, *fils*, the elder, does not speak English, however. The artist kindly showed me his own paintings and sketches, his wife's, and his father's, and gave me the rare privilege of visiting the studio wherein are stored the treasure of relics which had been the property of the deceased artist. It was with no attempt to conceal his just anger that M. Millet denounced the lessee of his father's ancient residence and studio across the way, who has remodeled the building and fitted it up as a Millet museum, in which not a solitary thing is real, according to Jean Francois Millet, *fils*!

The artist informed me that the proprietor of the *Grands Magasins du Louvre*, at Paris, who owns "The Angelus," has the best Millet collection. The merchant is said to be very eccentric. He allows only crowned heads, and a few other heads of his own selection, to come into the presence of the pictures. Even Mme. Millet has never seen the collection. A Millet prized by the artist son beyond "The Angelus" is the "Sheepfold" (*Parc aux Moutons*) owned by Mr. Walters of Baltimore, who also has other famous Millets. Mr. Quincy Shaw, of Boston, owns the other great American collection of the kind. It contains about thirty pastels and as many paintings executed by the Barbizon artist.



"SYLVIA"

From the frontispiece portrait, in color, by Harrison Fisher of the heroine of "The Opened Shutters" by Clara Louise Burnham. Published by Houghton, Mifflin & Co.

Programs for Nature Study Clubs.

By HELEN M. DODD, Glen Ridge, N. J.

"To the attentive eye each moment of the year has its own beauty, and in the same field it beholds every hour a picture that was never seen before and shall never be seen again."—Emerson

Reading of the Minutes and Roll Call
Business of the Day
Subjects thru November
Birds and their Economic Relation to Man
Stages of Development of Butterfly and Moth
Cocoons of Giant Silkworms
Current Topics in Nature World
Open Meeting for Personal Observations

Birds of the Month.

Transients and Winter Residents.

Birds in Their Economic Relation to Man.

Poem—"Birds of Killingsworth"—Longfellow.

Birds and the insects which they devour in the air by day and night; *e.g.*—Swifts, flies; Kingbird, moths; Nighthawk, mosquitoes, etc. Insects found in shrubs and small fruits and eaten by birds; *e.g.*—Chipping Sparrow, rose slug; Blue Birds, root worms; Robin, climbing cut worm and sphinx caterpillar. Insects eaten in the garden, the orchard, and forest by birds, and the birds that eat them. Insects which attack field crops; *e.g.*—white grubs, white worms, boll worms, root worms, and root lice, eaten respectively by Meadow Lark, Black Birds, Crow, Robin, and Flicker. The amount of food consumed by birds; experiment with a Crow, Robin, and Sparrows.

Birds as regulators of outbreaks of injurious worms, insects, and animals, such as canker worms, locusts, and field mice.

Study of Crow, Black Bird, Bobolink, and Hawk, as friend or foe of the farmer. How to encourage the presence of birds.

Cupuliferac—Oak Family.

Oak, *Quercus*.

"Jove's own tree
That holds the woods in awful sovereignty."—Virgil.

The oak of myth and poetry. Myth of Dodona

and the doves. The oak as worshipped by Celt and Briton. The rites of Druids in relation to the oak and mistletoe. Are the oaks slow or rapid growers? How long do most of the oaks take to reach maturity? How old are they before they bear acorns? What famous oaks are believed to have lived at least a thousand years? Pliny's record? How many known species of oak are there? How many in United States?

American species of oak fall into two classes: the white and the black oaks. White oaks have *round* lobed leaves *without* bristles, and bear acorns which mature *first* year. Black oaks have acute bristle tipped leaf lobes, and bear acorns which mature *second* year. What height does oak reach? Greatest diameter of trunk?

Products—Oak as building material.

Bark—Abounds in tannin, bitter principle of which is quercine, used as an astringent in medicine, and in tanning hides; also used with gall nuts in the manufacture of ink.

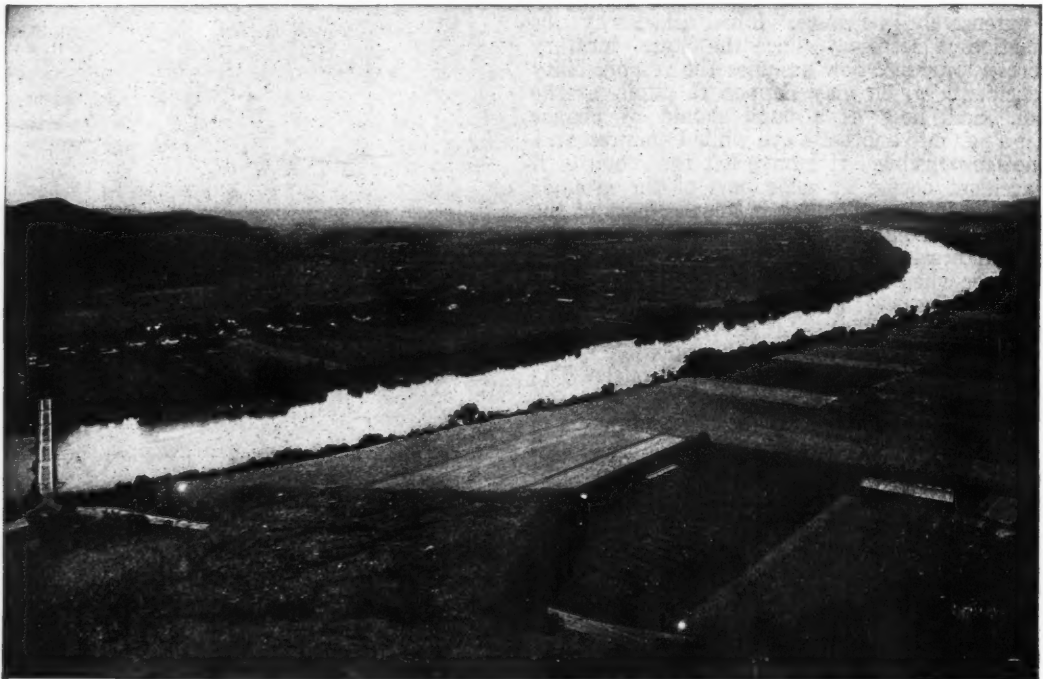
Quercitron—Inner yellow bark of yellow oak used as dye.

Cork Oak—Native of Spain and Africa. How cork is obtained.

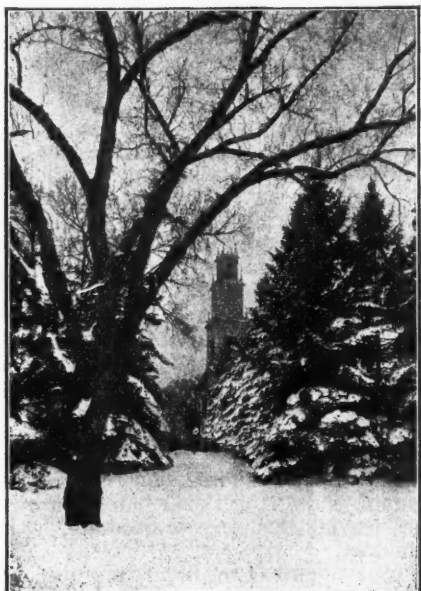
White Oak—*Quercus Alba*.

Height and diameter of tree? Is it a species common to the United States? Range? Does it grow rapidly? Description of bark, wood, and winter buds. Description of leaves—opposite or alternate? Lobes and sinuses, pointed or rounded? With or without bristles? How they appear when first out of bud, full grown, and in Autumn? Flowers with or before leaves? Are staminate and pistillate flowers borne on the same tree? Why will White Oak disappear unless replanted? Oak galls made by gall fly. Some of the most striking.

History of the Charter Oak of Hartford. Other oaks—Red oak, Scarlet oak, Pin oak, Yellow oak, Chestnut oak, Bur oak, Black Jack, Live oak.



LOOKING DOWN FROM SUGARLOAF, SOUTH DEERFIELD—SUNDERLAND ACROSS THE RIVER.
Illustration from Bacon's Story of the Connecticut River, published by G. P. Putnam's Sons.



SPECIMEN ILLUSTRATION FROM
"ALL THE YEAR IN THE GARDEN"
(A Nature Calendar)
BY ESTHER MATSON

Published by Thomas Y. Crowell & Co., New York

Cocoons of Giant Silkworm Moths.

Study of four stages of development of moths and butterflies, viz.: egg, larva or caterpillar, pupa, and adult. Difference between moths and butterflies in their adult state. "The World of the Dark" as given in Holland's Moths—pp. 78-80. How cocoons may be kept for observation. Silkworm Moth—Family Saturniidae.

Genus Callosamia—C—Promethea. Description of larva of promethea, cocoon, and moth. Cocoon found at what seasons of the year and on what trees and bushes? Japanese legend of the "Moth and the Candle."

Genus Samia—S—Cecropia. Larva of cecropia; cocoon, and moth. Does larva feed upon a great variety of trees? Cocoon found at what seasons?

Genus Philosamia—P—Cynthia. Larva cocoon pupa, moth. *Ailanthus* Moth. Value as silk producer. Cocoon found upon what tree and at what season of the year? How egress of this moth is made from the cocoon?

Genus Actias—A—Luna. Larva cocoon, moth. Upon what tree does larva feed? What becomes of cocoon in autumn?

Silkworm of Commerce—*Bombyx Mori*. Family Bombycidae. Native of China and Bengal. Life history of moth in its different stages, cultivation of worm and how silk is obtained.

Bring specimens when possible.

Industrial Education.

INTERVIEWS WITH LEADERS IN THE MOVEMENT FOR THE PROMOTION OF INDUSTRIAL EDUCATION.

(Continued from last week.)

Two Interpretations of Industrial Education.

My ten years' experience in directing the Technical High School, and at the same time a night school of mechanical trades, has forcibly impressed upon me the great need of industrial education from two important points of view. As a high school principal I see it from the educational side. As a director of a trade school, by being brought face to face with the needs of more than a thousand mechanics. I see the need of industrial training from their point of view. These two points of view emphasize the two distinct meanings.

The term "Industrial Education" is commonly used to refer to that form of training which has for its main object the security and development of the industries, which, of course, requires that intelligent and skilful workers be trained for those industries. This is the meaning of industrial education abroad. The trade school has been the most important factor in developing the industries of Germany and France, and it is high time that Americans were aroused to the fact that the industries of this country are greatly handicapped by the lack of similar schools.

From the strictly educational point of view industrial education is an effective method of imparting general information and training. This assumes that the school is a proper place in which to employ many of the activities which are found exercised in the industrial and home life surrounding the school and likely to be continued in any community. According to this view, the school is considered a part of life in the real sense, and its main purpose is conceived to teach children how to live. If it teaches them also, in some measure, at least, how to earn their living no harm is done. If the industries realize the effect of such training in greater efficiency, intelligence, and skill on the part of the

youth who come from such schools to enter the trades, it is so much the better for the industries. But this is not the main object of industrial teaching in the common schools. The idea is to make the industries and the homes contribute to the educational result in a large sense in order that the schools may not be separated from life as they have been in the past and are now to a considerable extent; but become and remain a very vital part of life. It is hardly necessary to say that both forms of industrial education are greatly needed thruout the country.

CHARLES F. WARNER,
Manual Training High School, Springfield, Mass.

A Vital Problem in Our Democracy.

Industrial efficiency is fundamental to the real prosperity of the country as a whole and to that of every mill-hand, mechanic, farmer, craftsman, merchant, and clerk in the United States.

It is vital to our domestic progress and to our foreign trade that slipshop workmen, ignorant mechanics, veneer, and general bad taste should no longer be tolerated or excused by any one.

It is essential to the maintenance of a democracy that the medieval distinctions between the "clerk" who does not soil his hands and the "laborer" who does, should be broken down, and that youth should be brought up to respect manual labor and industrial progress by having had some experience of both.

It is educationally necessary that boys and girls be taught to use their hands as well as their heads; and that whether they are to make use of them or not—they be made acquainted with and more or less proficient in those industrial ideas and processes which are the main roots of modern life.

JAMES P. MONROE, Boston.

How Christmas Is Celebrated in a Rochester School.

By ANNA V. M. JONES, Rochester, N. Y.

Because holidays mean so much in the life of a child, the use that is made of them in school may become very influential for good in his training. Because Christmas is the child's own day of days we make it contribute a full measure of value in his year's advancement.

Wholly apart from its significance in the Christian religion, its lessons of loving and giving may be used to vitalize the work of every child for one entire month.

The first week of December each year, we begin to sing our Christmas carols: First the "world-wide festival" songs, "I Heard the Bells on Christmas Day," "Dear Old Christmas," "Carol, Brothers, Carol," and the like. Following these, we have a little set which tells the Christmas story: "Three Kings of Orient," "Little Town of Bethlehem," "Watching in the Meadows," and Luther's "Cradle Hymn." Just before the day itself, we add two rollicking ones, in "Hail Old Father Christmas," and "Santa Claus."

These same songs have been sung every year. The music is excellent and children come back to them once a twelvemonth with that joy of association with past happiness, which makes them very dear.

As soon as the first carol is sung work begins upon gifts for the home people. First of all, comes the preparation of our Christmas books. Every child in the school, from kindergarten thru the highest grade, uses December lessons as pages for the volume he is making. In kindergarten his sheets of work will be mounted pictures to tell the story of each week,—folding, cutting, weaving, sewing, brush work,—bound in covers made by the little children themselves.

Thruout the grades specimen pages of daily work make up the book for father and mother. Book covers are designed for these valuable documents, and the day before our festival each young maker hangs up his month's product to await the coming of fond parents on the morrow. "The best written lessons of the year come just before Christmas" is the teacher's testimony regarding this use of regular work.

Hand work has been done in all grades since September, and now are brought forth "models" from manual training and sewing classes, to be labeled for home friends. The weaving, sewing, knife work, and joinery grow very valuable to their young makers when saved for these uses.

Naturally every child desires, however, to make some gift with just a Christmas purpose in it, so bits of ribbon and cardboard and pictures and reed and raffia, and dozens of other treasures are brought to school and turned into pretty and useful things in the time between bells and the odd minutes during school hours. These are the child's own free construction work, and it is quite a marvel the way the children turn out presents, pretty and well made.

The power that comes to the workers is great; and it is beautiful to watch them hard at their self-imposed tasks, to note the earnest and absorbed interest of every child, to observe the kindly help which deft little hands give to their clumsy playmates, and to realize how much genuine growth comes in these few weeks of work concentrated on a purpose which is perfectly appreciated by each child.

There is an all-aroundness in this month's scheme that makes us wish each section of the year might as truly lead up to some right climax. There is

nothing in the school life but has been contributing to the great lesson of making happiness by doing.

There is almost no conscious preparation for the celebration of the day itself, but when Christmas comes, it blossoms naturally into an all-day festival, for which the month has been a gradual unfolding. Mothers save this day for the children at the school; fathers drop in for a little look at things. The boys and girls adorn the occasion by clean clothing and their best manners.

First of all, for mothers and fathers, is the kindergarten Christmas-tree, a tree made without a thought of the wee selves about it, trimmed and decked by little hands to whom loving and giving are perfectly satisfying.

The kindergarten children sing their carols, have some games, and a story, distribute their gifts, and go home, leaving their tree to decorate the hall for older children.

The boys and girls of the first four grades will then gather about the tree—four hundred of them—and have their happy hour. The program is the same from year to year, always fascinatingly interesting; as dear repeated things are sure to be to children. Each class gives a bit of Christmas in some other land, singing characteristic songs, reciting suitable poems, describing the country represented, telling its legend or story or dramatizing its peculiar celebration of the day. For a part of the month geography has been, perhaps, a study of Germany, or England, or Norway, or Italy, or Austria, or Russia; so that the culminating share of that grade in the program has again grown naturally out of regular school work.

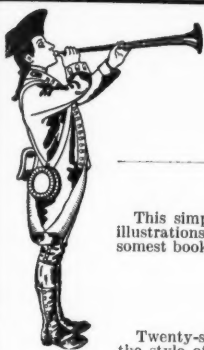
In the evening, so that fathers may be present; the upper grades give a play or a reading for the parents and the teachers of the school.

Two plays and two readings make a cycle that does not grow wearisome, one chosen each year from the few good things we have found. The plays are simple, natural, and brief, requiring but a few rehearsals. The readings are from Dickens' "Christmas Carol," or "The Bird's Christmas Carol," given by best readers from grades five to eight.

These, preceded by the carols, sung as only well-trained children can sing well-chosen songs, make a joyous ending to a joyous day.

Year after year the good old day is made ready for in this thoro way, and eight hundred children are by its influence led into thoughts that lead to actions that form habits of right living.

The younger the children the more they are in need of the kindly warmth of cheerfulness and encouragement. Storms and hail and frost do not promote growth and life. They serve a desirable end when they clear the atmosphere that has become overcharged with sentimentality or perturbed by unruliness. The teacher need not be over-anxious that every little misstep or wrongdoing shall meet with appropriate and swift punishment. After-life will break off whatever rough corners there may be. What is not so likely to happen is that honest effort will be as promptly and generously rewarded. Better let one unpleasant act go unpunished than treat one child unjustly. A happy childhood is a better preparation for life than discouragement and disappointment. A child that has lived in the sunshine will meet the world with a brighter disposition than one who has the memories of early heartaches to overcome.—OSSIAN LANG.



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Harding of St. Timothy's

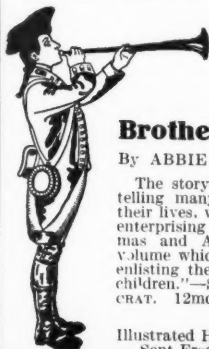
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THE season's art book is undoubtedly "The Châteaux of Touraine," with its beautiful illustrations by Guérin and its many fine photographs of the famous French châteaux. The book is issued as a companion volume to the very successful "Italian Villas," by Edith Wharton, with Parrish's illustrations, issued two years ago.

FREDERICK TREVOR HILL's "Lincoln the Lawyer" is a work which will attract wide attention. Clearly, logically and convincingly the author shows how in Lincoln's years of struggle and practice in the Illinois courts he sowed the harvest whose reaping saved the nation and placed him among America's heroes. Rich in anecdote and incident and in reproduction of portraits and documents, the book will take high rank among the most valuable contributions to Lincoln literature.

IN FICTION, Anne Warner's "Seeing France with Uncle John" is a work of genuine humor by the author of "Susan Clegg and Her Friend, Mrs. Lathrop." It is a jolly and clever satire on the American tourist. "In the Days of the Comet" is imaginative work of a very high order, and, incidentally, a powerful arraignment of present-day social and economic conditions.

"DON-A-DREAMS," the first novel of Harvey J. O'Higgins, author of "The Smoke-Eaters," is a love story of a youth of high ideals but a dreamer and impractical. A Canadian, he comes to New York to seek his fortune, and the book is full of the elusive beauty of the city, with all its grim realities. Dorothea Deakin's "Georgie" is a jolly book for an idle hour, reminding the reader somewhat of Anthony Hope's "Dolly Dialogues," but instead of having a girl for its chief character, "Georgie" is a big, blond, boyish Englishman, who falls in love with a new girl in every chapter. Caroline Abbot Stanley's "A Modern Madonna" is a dramatic novel with a unique plot.

RICHARD WHITING, author of "No. 5 John Street," has written a new book, "Ring in the New," which has made a great success in England, where it was first published. It is the story of a girl of twenty, orphaned, unworldly, unskilled, and of her fight for life in a large city. Mr. Henry M. Hyde, in "The Upstart," tells the story of a little lad in an Illinois town who starts heavily handicapped but who makes his way and wins the belle of the town and a seat in Congress. John Bennett's "The Treasure of Peyre Gaillard" is one of the best tales ever written of a cryptogram and its unraveling.

FOR BOYS AND GIRLS there are many attractive books. Mrs. Frances Hodgson Burnett has written a series of delightful fairy stories which are appearing in book form with illustrations in full colors. The first two issued are "Queen Silver-Bell" and "Racketty-Packetty House." More will follow. Captain Harold Hammond's "Pinkey Perkins: ust a Boy" was a great success last season and the author has followed it with "Further Fortunes of Pinkey Perkins." Another good book for boys is "The Crimson Sweater," by Ralph Henry Barbour, one of the most popular writers for young folks. Both of these books are fully illustrated, as is "The Boys' Life of Lincoln," by Helen Nicolay. This is based upon the standard life of Lincoln written by Nicolay and Hay. "Fairy Stories Retold from St. Nicholas" contains some of the best and most famous stories that have ever appeared in that popular magazine. "The Bible for Young People" is the King James version, with some omissions, and with the material arranged in chapters, like a secular book.

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Financing the Civil War

A Series of Articles Supplementing the Famous Century War Stories

In the November CENTURY was printed the first article in an intensely interesting series telling the story of the financing of the Civil War, with special reference to Jay Cooke and his phenomenal success in placing the loans which helped to save the Union. This series, written by Ellis Paxson Oberholtzer, Ph.D., will be followed by a number of articles on "Lincoln in the Telegraph Office," being the recollections of the United States military telegrapher who was in the telegraph office in the War Department during the Civil War.

A Novel by Elizabeth Robins

Author of "The Magnetic North"

This story with its fascinating title "Come and Find Me!" will begin in an early number. It is a novel of the far North, full of humor and pathos and largeness.

Theodore Roosevelt in the January Century

Mr. Roosevelt, as is well known, is an enthusiastic student of the early poetic and heroic literature of Europe. Here he writes of "The Ancient Irish Sagas," a paper that will have striking illustrations by Leyendecker.

Short Stories

Which are coming during 1907 will include the work of many of the best story-writers of the country. A remarkable series of stories by the author of "The Fugitive Blacksmith," episodes in a narrative of adventure on the Mississippi and Missouri rivers, will begin soon.

Whistler in Paris and Venice

Two articles covering the recollections of one of the greatest and most individual painters of our time appear in the

November and December numbers of THE CENTURY.

Secretary Taft on the Panama Canal

This important paper which answers many questions that arise in the minds of intelligent observers of public affairs appears in the December CENTURY.

Heroines of Fiction

This charming series of pictures in color by de Ivanowski which began with the portrait of Becky Sharp in the November CENTURY will be continued at intervals during the year with beautiful ideal portraits of Jane Eyre, Lorna Doone, and others.

Some Favorite Dramatic Impersonations

The same distinguished artist, Mr. de Ivanowski, will contribute a number of drawings in color representing ideal or romantic characters as produced on the contemporaneous stage, beginning with Maude Adams as Peter Pan, in the Christmas number. The critic of the New York *Globe* says, "This portrait is the most successful and the most interesting one that has been made of a player for many a year."

The Christmas Century

Sets a new standard of artistic beauty and of literary richness in the magazine world. Besides the beautiful illustration, in color, of Maude Adams as Peter Pan it contains also in color "The Belle of the Christmas Ball," by Miss Bets; "The Death of Eve" by Leyendecker, illustrating a poem by William Vaughn Moody, author of the theatrical success "The Great Divide"; "Ave Maria" by Horatio Walker; and other pages in photogravure and in tint. In addition to the important article by Secretary Taft on "The Panama Canal" there is a most suggestive paper on "Government Model Farms," by James J. Hill, President of the Great Northern Railway.

New Subscribers

Who begin their subscriptions with this beautiful Christmas number (December) will receive free of charge the November number containing the opening chapters of Mrs. Burnett's novel "The Shuttle" and of "Jay Cooke and the Financing of the Civil War." Ask for this number when subscribing. Price \$4.00 a year.

Every one of the remarkable color pictures which will appear in THE CENTURY during the coming year will be worth framing. The series of "Heroines of Fiction" and "Impersonations of the Contemporaneous Stage" will be among the most notable ever printed.

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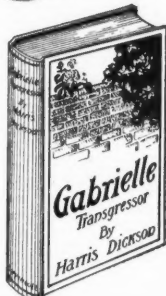
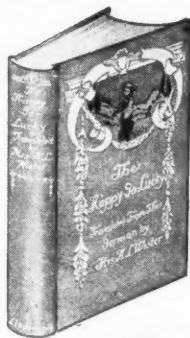
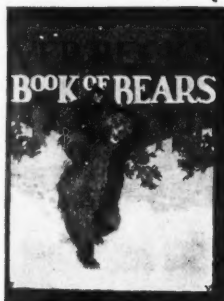
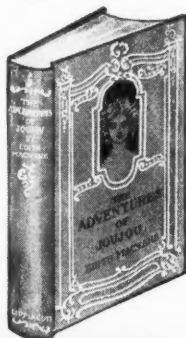
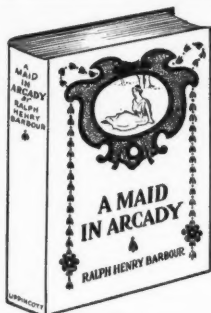
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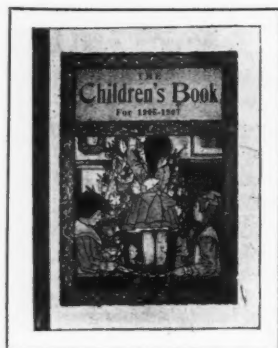
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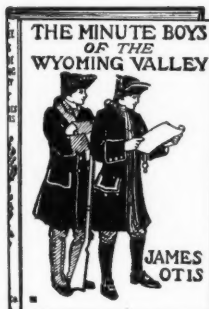
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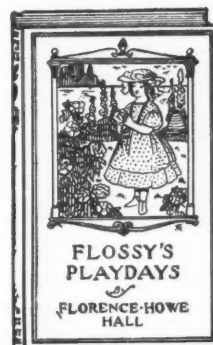
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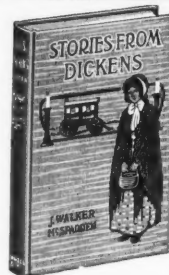
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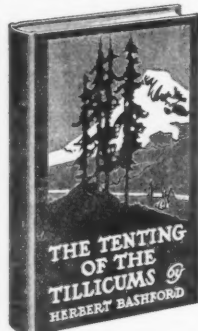
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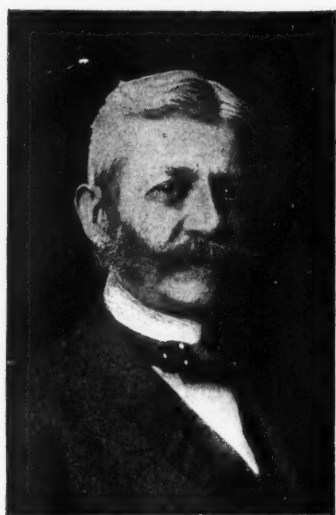
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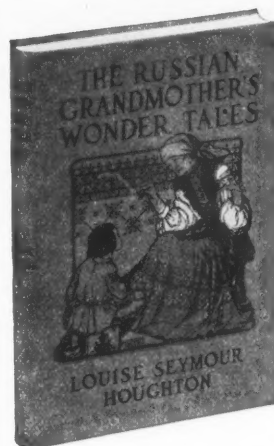
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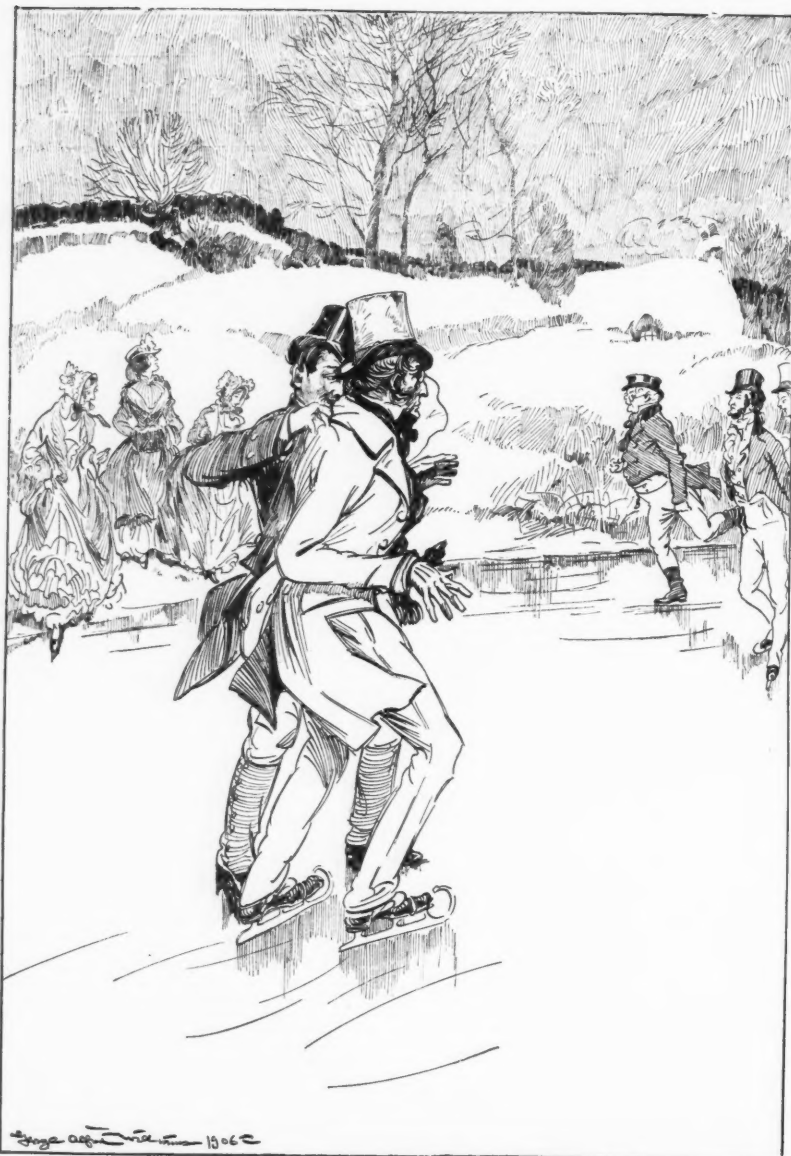
Chas. Scribner's Sons have brought out just in time for the holiday season a beautiful edition of *OLD CREOLE DAYS*. It is illustrated with very satisfactory photogravures by Albert Herter. The illustrations have entered thoroughly into the spirit of the work and has pictured with deft hand the characters described by Mr. Cable. Little Pauline of the Café des Exilés, the seven beautiful maidens of the Plantation Belles Memoiselles, the young Dutchman peeping thru the window at Tite Poulette, and others that lovers of *OLD CREOLE DAYS* remember so well, add much to the value of this volume. The book is covered in green cloth, with a magnolia in white and gold on the front. This edition can be recommended heartily as an acceptable Christmas gift. (Charles Scribner's Sons, New York.)

Some of the most discriminating book reviews that come our way appear in the *London Journal of Education*. Readers of *THE SCHOOL JOURNAL* will be interested in the following comments on Andrew Lang's new *ORANGE FAIRY BOOK* as showing how the book appears to English eyes, and the English method of commenting upon a book of the kind:

"If Mr. Lang believes that no one reads prefaces but critics to save themselves the trouble of reading the books themselves, he should, from prudential considerations, take his prefaces a little more seriously, and not offer to his critics stones for bread. Fairy tales, he tells us, were obviously composed mainly for children, which accounts for the absence of the 'improper' element. Is it so? Were the fairy tales of Circe, Claypso, and Cyclops composed for children? How, he asks, is the family likeness between the 'stories of the remotest people' to be accounted for? Partly they have been disseminated by warriors, travelers, and missionaries, and in part 'the uniformity of human fancy

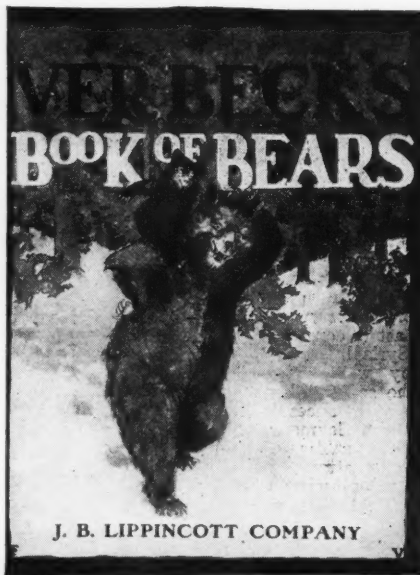


TAKE THE BLACK TAKE THE BLACK cried the cats
From "The Orange Fairy Book"—Longmans, Green, & Co.



"How slippery it is, Sam, and a five and twenty mile walk."
From "Mr. Pickwick's Christmas."—The Baker and Taylor Co.

in early societies must be the cause.' Verily these be stones, and we can only suppose that Mr. Lang has determined to prove his sense of humor—a quality which he allows is not common in authors—by treating his critics as Rhea did Cronos. In one case at least he has succeeded. One critic has not, to be honest, consumed the Gargantuan feast spread before him, but he has tasted all the courses and found some dainty and appetizing, and nothing that could be rejected as unwholesome food for children. The first in the book, a native Rhodesian tale, is spoiled by a tame and pointless ending, but the second is not only a good story, but interesting as showing the mythopoetic instinct exercised on so recent an event as the advent of the white men. Take again two stories towards the end of the volume—'The Princess Belle-Flor' and 'The White Slipper'—there are curious points of likeness between these and the tales of Psyche and Cinderella, and we should like to know whether the resemblances are psychological or historical. To the illus-



trations we can award unmixed praise: they are well imagined, correct in drawing, and harmonious in color."

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For the benefit of those who are not familiar with the work, it may be stated that LIPPINCOTT'S GAZETTEER is a geographical dictionary of the world. It contains the most recent and authentic information respecting the countries, cities, towns, islands, rivers, mountains, seas, lakes, etc., in every portion of the globe. No country is too large to receive a careful, complete description. If there is any town in the world too small to appear in the GAZETTEER, the editor of THE SCHOOL JOURNAL has so far failed to learn of such a place. Certainly the volume is consulted almost daily by THE SCHOOL JOURNAL, and its authority is considered as final.

A new edition of the GAZETTEER was brought out a few months since, under the editorship of Angelo Heilprin, of the Sheffield Scientific School of Yale University, ex-president of the Geographical Society of Philadelphia, and Fellow of the Geographical Society of London; and Louis Heilprin, author of the HISTORICAL REFERENCE BOOK, etc. This edition contains 2,053 pages of the most accurately compiled material, for collecting which all the latest discoveries and the most modern appliances for obtaining the facts have been employed. (J. B. Lippincott Co., Philadelphia, Pa. \$12.50.)

Frank Ver Beck can draw bears funny enough to make the proverbial cat laugh. His book this year is called VER BECK'S BOOK OF BEARS. The frontispiece is a Christmas hold-up, a painting in color which the author hopes "will be appreciated by life insurance officials." The lines accompanying the pictures, the title-page informs us, were thought out by Hanna Rion and Hayden Carruth, a number of the worst ones by the artist, and the best ones by the bear himself. The book "is not dedicated to the Hunter, Roosevelt, the Foxy Roberts, the Chameleon, Thompson-Seton, the Untamed London, or even Uncle Remus Harris, but to the poetic, fantastic, idealistic, painter of animals, F. S. Church." The bears of Bruin-Town is a page made up for your geography. Next time you have a vacation, Mr. Ver Beck suggests, beg your Uncle George to take you to Bruin-Town. Read the red poetry and see if Bruin-Town is not a nicer place than even Glen Island or Newport.

And so the nonsense goes on from beginning to end. No Christmas can be quite complete without this book of bears. (J. B. Lippincott Co., Philadelphia.)

THE HAPPY-GO-LUCKY, OR LEAVES FROM THE LIFE OF A GOOD-FOR-NOTHING, is a little story translated from the German of Joseph Freiherr von Eichendorff, by Mrs. A. L. Wister. It is a half-song, half-prose poem, recording in the first person the adventures of a musician who yielded to the longings of his heart for spring, and flowers, and trees, and all that was beautiful, most of all the lovely Lady Fair, whom his fancy sought.

HAPPY-GO-LUCKY is really hardly a story; it is rather the outpourings in a beautiful poetic prose of a joyous, merry heart. Yet the author holds the reader's interest, and most intense interest, from the first page to the last,—where the strolling violinist finds the Lady Fair who long had been queen of his song and his dreams. None but a German could have written the little tale, and Mrs. Wister has done us good service in allowing those who cannot read the original text to forget for the time the prose of humdrum every-day life in the charm of its pages. The book is beautifully illustrated in color and tint and dainty marginal drawings. (J. B. Lippincott Co., Philadelphia.)

The author of EVERYDAY LUNCHEONS, Olive Green, opens her very useful book with a humorous dissertation on "luncheons wise, and luncheons foolish."



G. P. Putnam's Sons

A study of the sensible suggestions and recipes which she gives makes evident the fact that she favors strongly the "luncheons wise," and that she is determined the housekeepers whose friends are clever enough to give them EVERYDAY LUNCHEONS for Christmas, shall know too how to prepare such practicable, yet delectable, mid-day meals.

The book includes recipes for quick soups, dainty dishes of fish, meats suitable for luncheon, easy ways of cooking vegetables, eggs, and omelets, quick breads, sandwich fillings, simple salads, beverages, desserts for luncheon, besides menus for "three hundred and sixty-five every-day luncheons." The difficulty with most of the so-called "cook-books" is that the dishes described are too elaborate and too expensive for ordinary people to afford. It is the purpose of the author of EVERYDAY LUNCHEONS to show how appetizing dishes may be prepared at very slight expense, and without "too great a tax upon the woman who is her own maid." The book is bound in blue "checked gingham," to match the housewife's big apron. (G. P. Putnam's Sons, New York.)

Mr. Edwin N. Bacon has done an incalculable service in preparing with such great care and in so unusually interesting a manner, the Story of the Connecticut River and the valley of the Connecticut. The author tells the historic

facts and gives careful descriptions of the river thru all its course of three hundred and fifty miles from mountain to sea. As he says in his preface, the story of the Connecticut River is "full to its last chapter of interest and inspiration, with much of romance, of stirring incident, of thrilling adventure, of the exhibition of heroism, devotion, faith, energy, broad enterprise, large-mindedness, and the true American spirit."

The first section of the book is devoted to the history with which the river is connected, including the Dutch discovery, the English discoveries, the pioneer river settlements, the colonial history, Indian wars, and particular incidents—as, for instance, the Sack of Deerfield—which occurred along the banks. The second part includes romance of navigation, such as the locks and canals and steamboats and boating. The third part of the book is devoted to the topography of the Connecticut River and the Connecticut Valley. The value of the work is very largely enhanced by the nearly one hundred illustrations which accompany the text. Most of these are reproductions of photographs taken along the river, and show the Connecticut in every phase, from its source to the mouth. The book is a large octavo, printed in excellent readable type, and the whole is boxed to render it suitable for sending thru the mails or by express, as a holiday gift. (G. P. Putnam's Sons, New York.)

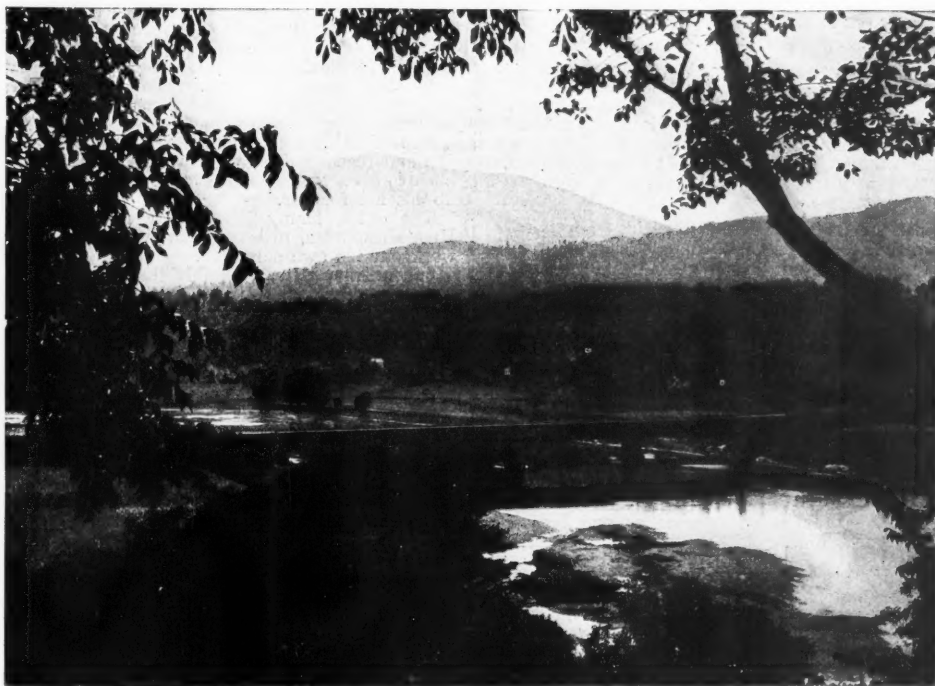


G. P. Putnam's Sons

To those who know the joy of rambling, the very word by-paths makes at once its own appeal. Not alone to these, however, for the by-paths along which Mr. Henry C. Shelley leads us, or rather, lets us wander, are LITERARY BY-PATHS IN OLD ENGLAND. Mr. Shelley's itinerary, if the word is not too suggestive of plans laid with painstaking care and carried out with conscientious exactness—takes us first with Edmund Spenser as our conductor, to the home of Sir Philip Sidney, of which Mr. Shelley says, "Penhurst cottage homes of the twentieth century perpetuate the semblance of those village homes which clustered about the mansion of the Sidney's in the sixteenth century."

Passing by the quaint Jordans meeting-house and the country around Chalfont, St. Giles, rich in its memory of the Society of Friends, and seeming to harmonize with the peaceful tenets of these gentle associates and followers of William Penn, let us see thru the author's eyes Stoke Poges Churchyard, the setting of Gray's "Elegy."

Each picture in the poem has its faithful counterpart; the eye-witnesses to the fidelity with which the poet has



WINDSOR BRIDGE, WINDSOR—MOUNT ASCUTNEY IN THE DISTANCE.

From Bacon's Interesting Story of the Connecticut River published by G. P. Putnam's Sons.



From "QUEEN'S MUSEUM AND OTHER FANCIFUL TALES" by Frank R. Stockton,
Copyright 1906, by Charles Scribner's Sons.

"While the dragon was thus engaged with the bees the bee man rushed forward, seized the child and hurried away."

caught the inner likeness of the mute objects which sat for the models of his immortal canvas. To the south, a line of 'rugged elms' stands guard by the churchyard wall, and in the summer sun their shadows mingle with the yew-tree's shade, beneath which,

'Each in his narrow cell forever laid,
The rude forefathers of the hamlet sleep.'

Mr. Shelley does not always permit us to go in ways that seem at first sight alluring. We must visit the little village of Ecclefechan, the home of Carlyle's boyhood. Little is changed here; the school he attended still stands. In surroundings and appearance it has changed but little; it is still as bare and forbidding as in his day. An answer given by an inhabitant to the eager question of a devotee, will give an idea of the attitude of those who live there now toward the man who brought their little town to the world's notice. "Ay, there was Tom; he gaed awa' up to London, but I dinna think he ever did muckle guid."

Enough has been said to show the charming informality of the book, another interesting feature of which is the number of the photographs taken by the author and scattered liberally thru the volume. (Little, Brown & Co., Boston. \$3.00 net.)

Susan Coolidge understands child-nature and writes simple good stories. In *A SHEAF OF STORIES* she tells eleven stories, wholesome and entertaining, each with a moral more or less concealed. Old fables are very aptly connected with everyday life. (Little, Brown & Co., Boston. \$1.25.)

BRENDA'S WARD, by Helen Leah Reed, is an interesting series of events, linked together by means of the leading character, Martine, a bright, lovable Chicago girl who attends

school in Boston. It helps the reader to see the funny side of really amusing incidents. Many historical facts regarding Boston and vicinity are introduced without interrupting the story. A good book for girls, and entertaining to all. A sequel to "Amy in Acadia." Illustrated from drawings by Frank T. Merrill. (Little, Brown & Co. \$1.50.)

OLD HOME DAY AT HAZELTOWN, by A. G. Plympton, makes the old home day sentiment the basis of a pretty story. Roxy, a bright, happy girl, and her dear old grandmother have been living with Roxy's uncle and vixenish aunt, and have been made to feel that they were only "encumbrances." One day Roxy and her grandmother manage to get away to visit the old homestead, and find that it is being auctioned off. It is bought by a stranger who proves to be Roxy's father, returned from the Klondyke. The story is well told and interesting. The characters are few but well pictured. Roxy and her grandmother are especially good. Illustrated by Clara E. Atwood. (Little, Brown & Co. \$1.25.)

THE DRAGON PAINTER, by Mary McNeil Tenollosa (Sidney McCall), is a simple fascinating Japanese love story.

There are but five characters in the story. Kano Indare, a noted painter, and the last of his family; Ume'-ko, his beautiful and talented daughter; Mata, the faithful old servant and childhood nurse of Ume'-ko; Tatsu, a wild mountain painter—the Dragon Painter—and Ando Uchida, an old friend of Kano's, who is instrumental in bringing Tatsu to Kano.

Kano's wife having died when Ume'-ko was a baby, he has lived alone with his art, daughter, and old servant. He constantly grieves that he has no son to continue the family name, and secrets of his art.

Ando, the friend, sees Tatsu and recognizes his talent, tells Kano of him, and finally brings the two together.

Kano wishes to adopt the boy, but Tatsu will not consent until he is persuaded that the "Dragon Maiden" whom he has dreamed of, painted, and hunted, lives there with Kano. Kano wishes him to wed Ume'-ko for art's sake alone. Tatsu, on the other hand, is an ardent lover, and for a time drops his painting and devotes himself to the "Dragon Maiden" Ume'-ko, much to the disgust and annoyance of Kano. For the love of a man for a maid is a matter never to

be shown or spoken of in Japan.

Poor Ume' is between two fires—her angered father, who is about ready to do away with her if that will bring Tatsu back to his art; and her devoted lover, who is ready to give up his art for her.

The quiet, happy home becomes a storm-center, until Ume' disappears, to leave Tatsu to mourn her as dead and work out his own salvation.

When Tatsu, after a terrible illness and struggle with self, at last returns to his art, his little wife Ume'-ko comes back to him from her hiding-place, the Convent on the hill.

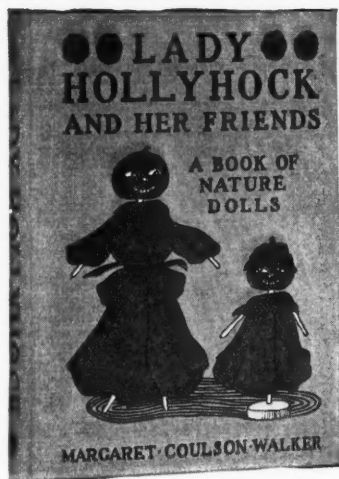
The story is simple and picturesque, and the impossibility of it only adds to its interest. (Illustrated by Gertrude McDaniel. Little, Brown & Co. 12mo. \$1.50.)

Caroline F. Benton's little book *SATURDAY MORNINGS: OR PRACTICAL LESSONS IN HOUSEKEEPING, FOR CHILDREN*, as it might be called, is very good. The routine work of the house is described in a story. Margaret learns, on Saturday mornings, with her mother or aunt to show her, how to do everything that a housekeeper should know. A good book for mothers to use with their children. (Dana Estes & Co. 75 cents.)

PEA BLOSSOM AND MUSTARD SEED, by Grace Squires, is a charming story of two orphan children who were playmates. They lived in a happy, beautiful world mentally, for they were dream-children, and their world was peopled with fairies. They lived the fairy tales they heard.

At last they both were adopted by some wealthy people and taken to their beautiful home to live. To them this was the culmination of their fairy life.

The story is sweet and simple. Many a child is living just such a fairy life all by themselves. Illustrated by Dianthe W. Horne. (Dana Estes & Co. 75 cents.)



The Baker & Taylor Co.

Mary Isabel Hunt. The book will who has the good fortune to see it and to make for herself the queer little dolls described. It is original and very entertaining; in fact, one of the best juveniles of the year. (The Baker & Taylor Co., New York.)

JANET, HER WINTER IN QUEBEC, by Anna Chapin Ray, author of the "Teddy" books, is a wholesome story of five young people (two of them Canadians—a brother and sister, the other two a brother and sister, typical New Yorkers), who "do" Quebec with all the enthusiasm of up-to-date Young America. The girls toboggan, visit the famous old battleground on snowshoes, explore the forts under the guidance and protection of their brothers, and the daylight hours not being long enough, carry their out-door pleasures far into the long winter nights. There is a young Englishman, Sir George Porteous, whose original way of doing and saying things furnishes many humorous touches. Illustrated by Alice Barber Stephens (Little, Brown & Co., Boston.)

The value of the life stories of noble men is universally admitted to be one of the greatest assets in the formation of character. Many a man whose life has counted for the world's betterment has traced his first realization of the meaning and possibilities of life to some biography read when he was first awakening to a sense of his own powers. That more boys do not get this stimulus is not because they are less ready to receive the inspiration which such lives afford, nor because of a lack of responsiveness to the influence of high ideals as exemplified in such careers; but is simply due to the fact that biographies have generally been written for older people, and unless a lad has special facility or love for reading the difficulties to be overcome deter him from undertaking it, or if it is a required task very materially lessen its power for inspiration. We must consider, then, that every good biography which is prepared for boys to read and enjoy, is an addition of importance to the now constantly increasing supply of good juvenile literature.

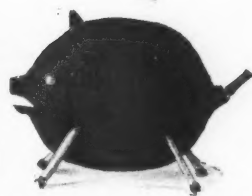
The life written by his secretaries, John G. Nicolay and John Hay, will probably always remain the standard biography of President Lincoln. It is from this work that Miss Helen Nicolay, the daughter of one of the collaborators, has drawn the material from which, with careful adaptation, she has prepared THE BOYS' LIFE OF ABRAHAM LINCOLN.

The work has been carefully and faithfully done, and cannot fail to leave on every boy who reads it an impress of the lofty ideals which made Lincoln, in spite of the almost insurmountable obstacles of his boyhood and early manhood, first a citizen, ready to lay aside his own interest for what he deemed right, and later, leader of the nation in its greatest crisis. Such illustrations as are shown will help make clear the crudities of that frontier life and the lack of advantages which every school-boy of to-day takes as a matter of course. (The Century Co., New York City. \$1.50.)

Who would want to play with those fashionable dolls from Paris, or those young ladies who call "mama" every time you squeeze them just a little bit, when one may enjoy such society as LADY HOLLYHOCK AND HER FRIENDS the RADISH BABIES, the PANSY LADIES, the POPPY MAIDS, APPLE JACK, RASTUS PRUNE, and his MOTHER DINAH, JACK O' LANTERNS, the KELP MAIDEN, and all the rest?

This delightful book of NATURE DOLLS is the work of Margaret Coulson Walker. The portraits of this interesting social set have been painted or drawn by

In NANCY RUTLEDGE, Katharine Pyle has given us another one of her charming child studies. She is so vitally in touch with child-life that one feels all the way that she is going back to the days of her own youth for inspiration. Miss Pyle's little readers will really live with Nancy and her brothers and friends through their every-day experiences all their childish hopes and fears, and the illustrations give a finishing touch to an all-round satisfactory and artistic production. The book is gotten up in attractive holiday dress, with large type. (Little, Brown & Co., Boston. 12mo. \$1.25.)



Lemon Pig. From "Lady Hollyback and Her Friends." The Baker & Taylor Co.

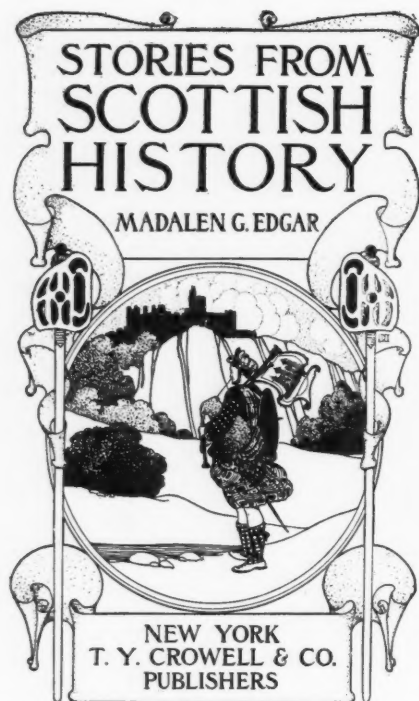
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A FLOAT ON THE DOGGER BANK, by H. C. Moore, is a story of the life on a trawling vessel in the North Sea, and a trip to China in search of hidden treasures. It is very entertaining and full of adventure and wholesome fun. It is illustrated by J. C. Prater. (Dana Estes & Co.)

POWER LOT, GOD HELP US, by Sarah McL. Greene, is the unusual and non-committal title of an unusually interesting book. The story deals with a young New York "swell" afflicted with an aggravated case of intemperate indulgence in everything he desires, whose family physician ships him to Power Lot to be made a man of. He is made to believe that his entire fortune has been eaten up by his recklessness, and arrives at Power Lot almost penniless and forced to work for the price of even a two-cent postage stamp. The process of being made over is a trying ordeal for the hero, but with the encouragement of the heroine, and practical common sense of those about him, he makes a valiant struggle, and, of course, comes off victor. The story is told with infinite skill, and the characters are invested with a charm which arouses a keen interest in the reader, and it is with genuine regret that he parts with these people at the end of the story. A breath of cheerful humor pervades the book. (The Baker & Taylor Co. \$1.50.)



OH, THE DARLING DEARS," SHE SAID.
From "Racketty-Packetty House."—The Century Co.



In *STORIES FROM SCOTTISH HISTORY*, Madalen G. Edgar has given us a series of spirited narratives that run from the struggle for freedom under Wallace and Bruce, down to the union of the crowns under Edward VI. Here are all the Scottish heroes that the old and young alike love. On every page there is a stirring tale of warfare and adventure; of fierce-fought battle or stern Border raid; of chivalry and of love. This story-history is based upon the tales that Scott told to his beloved grandson as they rode together thru the woods round Abbotsford, and every child who reads it may dream, too, of that fascinating land of old romance. (Thomas Y. Crowell & Co., New York. Illustrated. 340 pages. 16mo. 60 cents.)

The attractive title of Herbert Bashford's story for boys *THE TENTING OF THE TILlicUMS*, awakes the interest from the start in the adventures in a camp on Puget Sound, of four boys who call themselves the Tillicums, an Indian synonym for friends. This story of camp life in the far West rings true, and holds the attention of old and young alike. We are greatly indebted to Mr. Bashford for this wholesome addition to the Twentieth Century Juveniles. The book is attractively illustrated by Mr. Copeland. (Thomas Y. Crowell & Co., New York. 200 pages. 12mo. Cloth. 75 cents.)

TALES FROM HERODOTUS, by H. A. Havell, is a worthy addition to the list of books available for supplementary reading. For the boys and girls who will later read these cries in the original it will be a pleasant foretaste of their



SPECIMEN ILLUSTRATION FROM "FAMOUS AMERICAN SONGS."

BY GUSTAV KOBBE

Published by Thomas Y. Crowell & Co. New York.

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SPECIMEN ILLUSTRATION FROM
"THE OPEN SECRET OF NAZARETH."
BY BRADLEY GILMAN.

Published by Thomas Y. Crowell & Co., New York.

Thomas Y. Crowell & Company, New York, have just issued a new pocket edition of Thoreau's *EXCURSIONS*, with a biographical sketch by his warm personal friend and admirer, Ralph Waldo Emerson. The *EXCURSIONS* speak for themselves—Emerson for the man. Those who revere the memory of Thoreau will be glad to read the concluding lines of this sketch. "The country knows not yet, or in the least part, how great a son it has lost. It seems an injury that he should leave in the midst of his broken task, which none else can finish * * * His soul was made for the noblest society; he had in a short life exhausted the capabilities of this world; wherever there is knowledge, wherever there is virtue, wherever there is beauty, he will find a home." 18mo, per vol. 35 cents.)

The same publishers have also brought out *THE MAINE WOODS* (Thoreau), with an introduction by Annie Russell Marble.

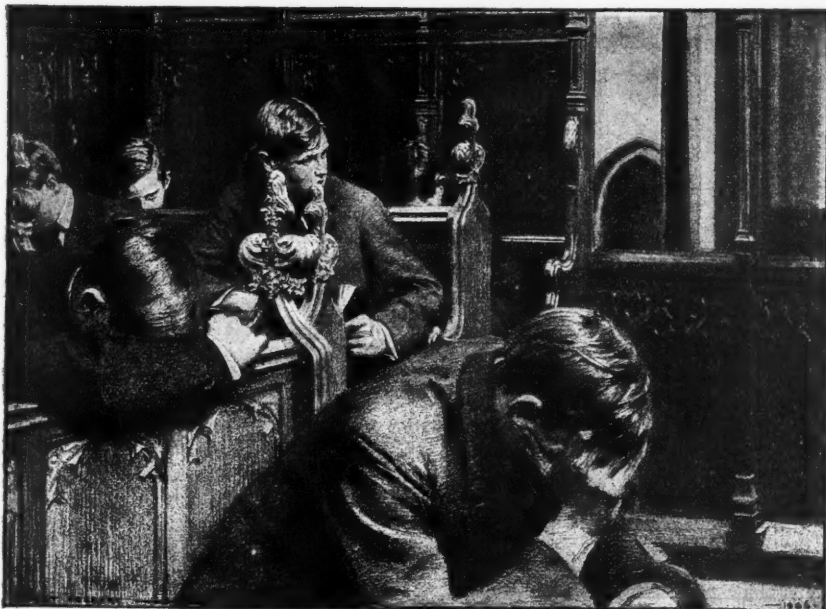
The little book is also gotten up in the same attractive red cloth binding. (35 cents.)

Another of the same series is *FIRESIDE TRAVELS*, by James Russell Lowell, with introductory remarks by William P. Trent.

This little volume treats of the Cambridge of thirty years ago, of Lowell's travels in Italy and elsewhere, and contains a chapter on "A Few Bits of Roman Mosaic." (35 cents.)

Thomas Y. Crowell & Co. have also brought out a new edition (same binding) of *THE TALES OF A WAYSIDE INN*, H. W. Longfellow. Introduction by Nathan Haskell Dole. (35 cents.)

KATRINA, by Roy Rolfe Gilson, captivates the interest of the reader from the beginning, when she first appears as a grave little schoolgirl, and continues to hold it as she passes quietly and naturally from girlhood into a womanhood which could not be otherwise than charming under the guidance of her dear old father, the optimistic and guileless Professor June, and his friend, the ever-youthful (in spite of the years that have passed over him), Mr. Larry, whose inimitable drollery endears him to every one. The home life of these three is ideal, and is drawn with such skill and deftness of touch that the most every-day incidents which make up the story are invested with a charm that endures to the end. An atmosphere of calm, quiet repose and cheery content distinguishes the book and makes it one well worth reading. (Baker & Taylor Co. New York \$1.50)



"Harry, with his heart beating fast, . . . looked out into the Antechapel."
From "Harding of St. Timothy's." Houghton, Mifflin & Co.

ALL THE YEAR IN THE GARDEN, compiled by Esther Matson. This is a year book for nature lovers, with a thought for each day in the year, from Burroughs, Bryant, Keats, Longfellow, Lowell, Cowper, Swinburne, Emerson, Rossetti, Tennyson, Wordsworth, and many another lover of out-doors. The compiler has regarded and carried out the fact that each writer has had his favorite season or month, thus giving the volume literary interest as well as the special attractiveness of nature books. It is a book as full of the season's changes as the year itself—as refreshing as a visit to a real garden. (Illustrated. 160 pages. 12mo. Cloth. \$1.00 net. Limp leather, boxed, \$1.50, net. Postage ten cents. Thomas Y. Crowell & Co., New York.)

In TRUE BIRD STORIES Olive Thorne Miller has collected some of her observations of birds, particularly birds kept in the home. All are about the common birds we all ought to know, but so few really do. It is an interesting and profitable book, would be especially helpful for nature work to teachers of primary grades. The book is illustrated by Louis Agassiz Fuertes. (Houghton, Mifflin & Co. 60 cents net. Postpaid.)

READY, THE RELIABLE, by Lily F. Wendhoeft, is a story for dog-lovers. It tells of a dog of doubtful ancestry, but faithful and intelligent, that cares for a little girl. It is a good story for little folks, and has a practical lesson for them. The illustrations are by Chase Emerson. (Little, Brown & Co. \$1.50.)

MARIGOLD (illustrated), is a new story from the pen of Edith Francis Foster which tells of an adventurous summer spent at the seashore by two little girls and their cousin Rodney, a wilful and masterful boy of fifteen. The children were always out when the sun was shining and the breezes blowing. Sometimes they would swim and let the rollers lift them, and then, when their feet touched the sand, they jumped over each wave as it passed. There are sand beaches and cliffs, and endless woods behind them, and country roads, and a village post-office, and the most fascinating play places under the cliffs that a child ever dreamed of. There is a smugglers' cave, too. Marigold, one of the adaptive twins, has a sad quarrel with Rodney, but it is all made up between them when they are lost on the rocks in the fog and the rising tide. It is a story of beach life that will appeal to the little folk. (Dana Estes & Co., Boston.)

Mr. Ralph Henry Barbour has added a new title to his rapidly growing list of books for boys—and their sisters too, for that matter. THE CRIMSON SWEATER, like its predecessors, is a story of school life, full of boyish adventures, fun, and frolic; but showing behind it all a spirit of manliness, and fair play in circumstances that are indeed trying in the extreme. Roy Porter is the principal character, and his friendship

for Harry, the daughter of the headmaster, adds a pretty bit of juvenile romance to the tale. The story, like the others of Mr. Barbour's, is clean, fresh and bright. (The Century Co., New York. \$1.50.)

MEG AND THE OTHERS, by Harriet T. Comstock, is a tale of the real Long Ago, told to two little girls, after supper time, by their grandmother. Meg was a little old-fashioned child who lived on a lonely farm. She was left very much to herself. There was a boy who came once a week to play with her. He and Meg were the best of chums. They did not know how much they meant to each other until the Bosom Friend appeared. This was Little Mary—very pretty and very bright. She came from a far, big city, where little girls are different from their country cousins. The children have all the lovable faults of the happy, healthy, adventurous young people of the present day. Once they all ran away together and were rescued late at night in a lonely hut by the Sand Man. There is a splendid secret in it about Grandpa and Grandma. It is excellently illustrated by M. Power O'Malley. This is one of the most winning stories that Miss Comstock has

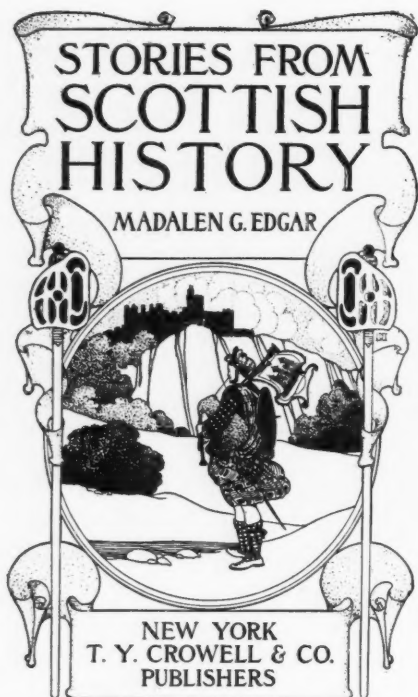
written for children. (Thomas Y. Crowell & Co., New York. 150 pages. 12mo. Cloth. 75 cents.)

GERMELSHAUSEN is as much of a classic of Germany as is the somewhat similar legend of our own country, "Rip Van Winkle," here. For the benefit of readers who cannot understand the original, a translation of the story from the German of Friedrich Gerstaecker has been made by Clara M. Lathrop.

GERMELSHAUSEN is the tale of a sunken village which comes to the surface for one day every hundred years. An artist, wandering about the country in search of material for his sketch book, happens along on the magic day. He dines with the mayor of the village, dances with the mayor's daughter at the great festival held in the evening, and thru the friendliness of the latter, a beautiful girl, he is spirited away to the woods ere the cracked church bell strikes the midnight hour, when the village and all the inhabitants must sink into the morass again, to remain there until "the day" comes once more, a century hence. The story is a charming one, and the translation has been carefully made. (Thos. Y. Crowell & Company, New York. 50 cents.)



"That will do, Horace," said the newcomer, "you can rest awhile."
From "The Crimson Sweater." The Century Co.



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Published by Thomas Y. Crowell & Co. New York.

ture work, and for those who will never read Greek it will compensate, in part at least, for their loss. What a fine old teller of tales he was! The stories cannot fail to interest children. The tales have been so selected and arranged as to give a fairly consecutive history of the Greek struggle for liberty, leaving off at the point where, the danger from Persian invasion being past, Athens is about to begin the great period of its ascendancy. The volume is illustrated, printed in clear type, and of convenient size. (T. Y. Crowell & Co. New York.)



SPECIMEN ILLUSTRATION FROM
"THE OPEN SECRET OF NAZARETH."
BY BRADLEY GILMAN.

Published by Thomas Y. Crowell & Co., New York.

Thomas Y. Crowell & Company, New York, have just issued a new pocket edition of Thoreau's *EXCURSIONS*, with a biographical sketch by his warm personal friend and admirer, Ralph Waldo Emerson. The *EXCURSIONS* speak for themselves—Emerson for the man. Those who revere the memory of Thoreau will be glad to read the concluding lines of this sketch. "The country knows not yet, or in the least part, how great a son it has lost. It seems an injury that he should leave in the midst of his broken task, which none else can finish * * * His soul was made for the noblest society; he had in a short life exhausted the capabilities of this world; wherever there is knowledge, wherever there is virtue, wherever there is beauty, he will find a home." 18mo, per vol. 35 cents.)

The same publishers have also brought out *THE MAINE WOODS* (Thoreau), with an introduction by Annie Russell Marble.

The little book is also gotten up in the same attractive red cloth binding. (35 cents.)

Another of the same series is *FIRESIDE TRAVELS*, by James Russell Lowell, with introductory remarks by William P. Trent.

This little volume treats of the Cambridge of thirty years ago, of Lowell's travels in Italy and elsewhere, and contains a chapter on "A Few Bits of Roman Mosaic." (35 cents.)

Thomas Y. Crowell & Co. have also brought out a new edition (same binding) of *THE TALES OF A WAYSIDE INN*, H. W. Longfellow. Introduction by Nathan Haskell Dole. (35 cents.)

KATRINA, by Roy Rolfe Gilson, captivates the interest of the reader from the beginning, when she first appears as a grave little schoolgirl, and continues to hold it as she passes quietly and naturally from girlhood into a womanhood which could not be otherwise than charming under the guidance of her dear old father, the optimistic and guileless Professor June, and his friend, the ever-youthful (in spite of the years that have passed over him), Mr. Larry, whose inimitable drollery endears him to every one. The home life of these three is ideal, and is drawn with such skill and deftness of touch that the most every-day incidents which make up the story are invested with a charm that endures to the end. An atmosphere of calm, quiet repose and cheery content distinguishes the book and makes it one well worth reading. (Baker & Taylor Co. New York \$1.50)



"Harry, with his heart beating fast, . . . looked out into the Antechapel."
From "Harding of St. Timothy's." Houghton, Mifflin & Co.

ALL THE YEAR IN THE GARDEN, compiled by Esther Matson. This is a year book for nature lovers, with a thought for each day in the year, from Burroughs, Bryant, Keats, Longfellow, Lowell, Cowper, Swinburne, Emerson, Rossetti, Tennyson, Wordsworth, and many another lover of out-doors. The compiler has regarded and carried out the fact that each writer has had his favorite season or month, thus giving the volume literary interest as well as the special attractiveness of nature books. It is a book as full of the season's changes as the year itself—as refreshing as a visit to a real garden. (Illustrated. 160 pages. 12mo. Cloth. \$1.00 net. Limp leather, boxed, \$1.50, net. Postage ten cents. Thomas Y. Crowell & Co., New York.)

In **TRUE BIRD STORIES** Olive Thorne Miller has collected some of her observations of birds, particularly birds kept in the home. All are about the common birds we all ought to know, but so few really do. It is an interesting and profitable book, would be especially helpful for nature work to teachers of primary grades. The book is illustrated by Louis Agassiz Fuertes. (Houghton, Mifflin & Co. 60 cents net. Postpaid.)

READY, THE RELIABLE, by Lily F. Wendhoeft, is a story for dog-lovers. It tells of a dog of doubtful ancestry, but faithful and intelligent, that cares for a little girl. It is a good story for little folks, and has a practical lesson for them. The illustrations are by Chase Emerson. (Little, Brown & Co. \$1.50.)

MARIGOLD (illustrated), is a new story from the pen of Edith Francis Foster which tells of an adventurous summer spent at the seashore by two little girls and their cousin Rodney, a wilful and masterful boy of fifteen. The children were always out when the sun was shining and the breezes blowing. Sometimes they would swim and let the rollers lift them, and then, when their feet touched the sand, they jumped over each wave as it passed. There are sand beaches and cliffs, and endless woods behind them, and country roads, and a village post-office, and the most fascinating play places under the cliffs that a child ever dreamed of. There is a smugglers' cave, too. Marigold, one of the adaptive twins, has a sad quarrel with Rodney, but it is all made up between them when they are lost on the rocks in the fog and the rising tide. It is a story of beach life that will appeal to the little folk. (Dana Estes & Co., Boston.)

Mr. Ralph Henry Barbour has added a new title to his rapidly growing list of books for boys—and their sisters too, for that matter. **THE CRIMSON SWEATER**, like its predecessors, is a story of school life, full of boyish adventures, fun, and frolic; but showing behind it all a spirit of manliness, and fair play in circumstances that are indeed trying in the extreme. Roy Porter is the principal character, and his friendship

for Harry, the daughter of the headmaster, adds a pretty bit of juvenile romance to the tale. The story, like the others of Mr. Barbour's, is clean, fresh and bright. (The Century Co., New York. \$1.50.)

MEG AND THE OTHERS, by Harriet T. Comstock, is a tale of the real Long Ago, told to two little girls, after supper time, by their grandmother. Meg was a little old-fashioned child who lived on a lonely farm. She was left very much to herself. There was a boy who came once a week to play with her. He and Meg were the best of chums. They did not know how much they meant to each other until the Bosom Friend appeared. This was Little Mary—very pretty and very bright. She came from a far, big city, where little girls are different from their country cousins. The children have all the lovable faults of the happy, healthy, adventurous young people of the present day. Once they all ran away together and were rescued late at night in a lonely hut by the Sand Man. There is a splendid secret in it about Grandpa and Grandma. It is excellently illustrated by M. Power O'Malley. This is one of the most winning stories that Miss Comstock has

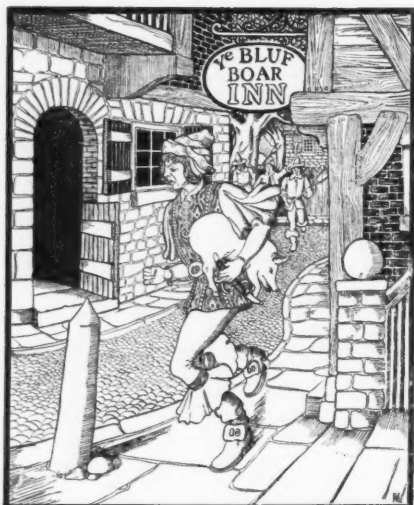
written for children. (Thomas Y. Crowell & Co., New York. 150 pages. 12mo. Cloth. 75 cents.)

GERMELSHAUSEN is as much of a classic of Germany as is the somewhat similar legend of our own country, "Rip Van Winkle," here. For the benefit of readers who cannot understand the original, a translation of the story from the German of Friedrich Gerstaecker has been made by Clara M. Lathrop.

GERMELSHAUSEN is the tale of a sunken village which comes to the surface for one day every hundred years. An artist, wandering about the country in search of material for his sketch book, happens along on the magic day. He dines with the mayor of the village, dances with the mayor's daughter at the great festival held in the evening, and thru the friendliness of the latter, a beautiful girl, he is spirited away to the woods ere the cracked church bell strikes the midnight hour, when the village and all the inhabitants must sink into the morass again, to remain there until "the day" comes once more, a century hence. The story is a charming one, and the translation has been carefully made. (Thos. Y. Crowell & Company, New York. 50 cents.)



"That will do, Horace," said the newcomer, "you can rest awhile."
From "The Crimson Sweater." The Century Co.



From "Mother Goose."—Fox, Duffield & Co.

THE BIRCH-TREE FAIRY BOOK, companion volume to Mr. Clifton Johnson's "Oak-Tree Fairy Book" which appeared last year, is a collection of stories gathered from all points of the world and retold for all who love Fairy Land and its inhabitants. Mr. Johnson in his preface says: "The tales in this book are drawn from many sources, and usually are the result of a comparison of several versions and a combination of the best features of these versions into a simple straightforward whole such as children will read with understanding and pleasure. (Little, Brown & Co., Boston. \$1.75.)



Punch and the Tigers
In "The Punch and Judy Book."
Fox, Duffield & Co.

gathered from the great writers of antiquity. The tales are wisely chosen and carefully adapted. "The Battle of the Frogs and Mice" is taken from Homer; "Atalanta's Foot-Race" from Aelian and Ovid; "Pandora's Curiosity" from Hesiod;—but these are sufficient to indicate the nature of the work.

The importance of the book lies in the fact that while it tells the boys the most delightful stories, it is giving them a key to that culture of the ancient world for which we have so little time to-day. (Little, Brown & Co., Boston.)

BETTY BAIRD, by Anna Hamlin Weikel, is a boarding-school story. Betty, a simple, old-fashioned girl, is sent to a fashionable boarding-school. At first her old-fashioned clothes and quaint ways are the cause of much comment and criticism by the girls, but by her attractiveness, wit, and pluck, she wins friends, and graduates as valedictorian of her class. It is a strong story well told. It is illustrated by Ethel P. Brown. (Little, Brown & Co. \$1.50.)

Allen French has written a new story of thrilling adventure for boys entitled PELHAM AND HIS FRIEND TIM. The book is illustrated by Ch. Grunwald. Pelham was a lad of such spirit that he could hardly avoid getting into trouble, and Tim's great misfortune was that he had to go to school. The plot is centered about a mill strike. The sons of the employers form one union, the workingmen's boys form another. The story is full of just the sort of moving incident that will

appeal to the boyish mind. (Little, Brown & Co., Boston. 12mo. Decorated cloth, \$1.50.)

Nothing can show more clearly the beautiful quality of Laura E. Richards' new book of fables for old and young, THE SILVER CROWN, than the fable entitled "The Blind Child."

"Mother," said the blind child, "what a pity it is that everybody in this village, except you, is so ugly!"

"Bless your heart, my darling," said the mother; "why do you say that?"

"I was sitting by the fountain," said the blind child, "listening to the falling water, and the neighbors came to fill their pitchers, and I heard them talking. It was terrible! it seems that every one in the whole village is either bald or cross-eyed, wrinkled or misshapen. All save you, mother!"

"Bless your heart," said the mother; and she looked at her gray, worn face in the little glass that hung on the wall.

"They did not like to praise your beauty before me!" cried the blind child. "They spoke your name, and then said, 'Oh, hush, there is the child!' Was it not foolish of them, mother? As if I did not know!"

"Bless your heart!" said the mother.

(Little, Brown & Co., Boston. \$1.25.)



Little Effie and Silas Marner. From "Boys and Girls of George Eliot."—Fox, Duffield & Co.

A new novel by Mrs. Burnham is always eagerly awaited by the many readers who have enjoyed "The Right Princess," "Jewel," "Miss Archer Archer," "Miss Bagg's Secretary," etc. Her latest story, THE OPENED SHUTTERS, introduces a charming group of new characters, and has the Maine coast for its background. The heroine, the daughter of a poor, ne'er-do-well artist, is left an orphan, and comes from her home in the West to Boston. After a cold reception from her rather eccentric uncle and aunt, she is glad to take refuge with a more distant relative, "Thinkright" Johnson, who lives on a farm at Casco Bay. It is called the Mill Farm from its proximity to an old disused tide-mill, whose closed shutters are symbolic of the bitter, discordant attitude of the girl's mind. The influences which cause both to be opened round out the book. The necessary complications of a good love story are furnished by an attractive Boston girl who becomes a warm friend of the heroine at Casco Bay, and keeps the reader guessing at the lot of John Dunham, the only available young man. This situation gives

Mrs. Burnham a good opportunity for the fine character-drawing and entertaining conversation which are found in all her books. The book is illustrated with a beautiful frontispiece in color, by Harrison Fisher. (Houghton, Mifflin & Co., Boston. \$1.50.)



IN COLONIAL DAYS, by Nathaniel Hawthorne, has been selected as one of the books most suitable to wear a holiday dress. The tales that picture so well the life just before the Revolution, "Howe's Masquerade," "Edward Randolph's Portrait," "Lady Eleanor's Mantle," and "Old Esther Dudley" all center around the Old Province House in Boston, and are loved by all who know them.

The holiday aspect of the volume is given by the numerous drawings of Frank T. Merrill, with which it is profusely illustrated.

The book will form a delightful gift for all who appreciate what is good in book-making as well as book-writing. In addition to the profusion of drawings in black and white there are a number of well executed colored illustrations. (L. C. Page & Co., Boston. \$2.50.)

THE RIVAL CAMPERS AFLOAT furnishes a sequel that carries on Ruel Perley Smith's interesting tale of a party of boy campers, which was told in his earlier book "The Rival Campers." The boys, with their leader Henry Burns, form a typical set of American lads off for a vacation. That they meet with some real dangers in their cruising is natural, and the original manner in which they sometimes solve the problems which confront them is very characteristic. Henry Burns is the kind of chap who are we glad to think furnishes the basis of an optimistic outlook for the future of the country, ready and resourceful, truthful, and with a fine sense of honor.

The illustrations by Louis D. Gowing furnish pleasant views of the boys during their adventures. (L. C. Page & Co., Boston. \$1.50.)



Francis Miltoun's "Rambles in Normandy" and "Rambles in Brittany" have assured a hearty reception for the author's new work, RAMBLES ON THE RIVIERA. The author says that his book "makes no pretence at being a work of historical or archeological importance; nor yet is it a conventional work of travel or a glorified guide-book. It is merely a record of things seen and heard. * * * and is the result of many pleasant wanderings of the author and artist, chiefly by highway and byway in and out of the beaten track." The illustrations are beautiful; they were made on the spot by Blanche McManus and add materially to the charm of the volume. They are reproduced in sepia or in black

and white. (L. C. Page & Co., Boston. \$2.50.)

To the already widely popular "Little Cousin Series," Blanche McManus adds OUR LITTLE SCOTCH COUSIN and OUR LITTLE DUTCH COUSIN, Mary F. Nixon-Roulet OUR LITTLE SPANISH COUSIN, H. Lee M. Pike OUR LITTLE PANAMA COUSIN, and Claire M. Coburn OUR LITTLE SWEDISH COUSIN. This is a series of capital juvenile books of travel and description, containing enough story to carry the children thru without any hitch and by introducing readers to the children across the water helping them to understand the difference in the environment amid which their little friends grow up. The many quaint customs with which they meet are sure to interest, and the child life of foreign lands cannot fail to inspire them with the hope of one day seeing it for themselves. (L. C. Page & Co., Boston. 60 cents each.)

CAPTAIN JACK LORIMER, by Winn Standish, is a healthy, hearty story of attractive young people. The hero is interested in everything in which a normal American boy should be—hockey, basket ball, baseball, football and, of course, a girl. He has the sturdy qualities boys admire, and his fondness for clean, honest sport of all kinds will strike a chord of sympathy among athletic youths. He is already the popular favorite of fiction with the boys and girls of New England and he will now be a favorite thruout the country. Illustrated by Arthur William Brown and Louis D. Gowing. L. C. Page & Co., Boston. \$1.50.)

CASTLES AND CHATEAUX OF OLD TOURAINE AND THE LOIRE COUNTRY, by Francis Miltoun and Blanche McManus. The Loire possesses a fascination and charm which appeal especially to the lover of the romantic and the picturesque. All of us have a natural desire to know more of historic ground and in no other journey in France, of a similar length, will one see as many varying contrasts in conditions of life as he will along the length of the broad, shallow Loire. The book gives evidence of leisurely wanderings thru the country side, dotted with fortresses and Chateaux which appeal especially to strangers, and there is a certain consecutiveness and uniformity to the ambles that are delightful, but impossible, in the course of conventional sightseeing. The illustrations in color and in sepia are numerous and yet carefully selected from paintings made on the spot. (L. C. Page & Co., Boston. \$3.00.)

Prof. Charles G. D. Roberts has turned his attention from "The Heart of the Ancient Wood" and the various "Kindred of the Wild," with which we so naturally connect his name, to the Tantramar marsh country near the Bay of Fundy, and its rough inhabitants.

In his new book THE HEART THAT KNOWS, the passions of the sailor- and fisher-folk stand out free from the veiling with which a more cultured society covers its instinctive feelings. The author has sought to show us the depth and richness of character which underlie an exterior that resembles in its roughness the environment of their lives. It is this depth and steadfastness, amounting to a heart wisdom in its discernment of truth and love thru apparent betrayal, which gives the volume its chief appeal to interest. (L. C. Page & Co., Boston. \$1.50.)



MR. ROBERTS

WITH ROGERS' RANGERS, by G. Waldo Browne, is another of the delightful and interesting Woodranger Tales. It is an historically accurate tale of adventure of the French and Indian War. Early pioneer days in America will ever be a center of interest for young readers. The pages of American history do not show a company of troops more famous than "Rogers' Rangers," their strange adventures and hair-breadth escapes are as thrilling and wild as a German legend. The story of their deeds contains all the elements of romance. Illustrations by L. J. Bridgman. (L. C. Page & Co., Boston. \$1.25.)

THE DOLE TWINS is Kate Upson Clark's contribution to the "Cosy Corner Series." The author collected the material for her book from stories told her when very young by an aunt whose childhood was passed in the early part of the last century. The tales relate the pranks and frolics of children brought up at a time when the New England Primer was still a respected text-book. The twins are quaint and fascinating and will surely interest the children of to-day. The illustrations by Clara E. Atwood add much to the charm of the little volume. (L. C. Page & Co., Boston. 50 cents.)

THE CRUISE OF THE YACHT DIDO, by C. G. D. Roberts, is the latest addition to the "Cosy Corner Series." It is a story of a summer's vacation of three boys, well told, wholesome, with plenty of adventure, and certain to prove entertaining to lovers of boys' stories. The ambitions of the central character and the difficulties he overcomes are reasonable and will be a real help to young readers. (L. C. Page & Co., Boston. 50 cents.)

Daughter, wife, and sister of army officers, born on the frontier, when that term had a meaning, surely, Mrs. Florence Kimball Russell speaks from an abundant knowledge, when she writes of the life at a Western army post in the days when Indians were not all confined to "Wild West Shows." BORN TO THE BLUE is the title of her book, just published. The incidents from which this stirring story for boys has been woven are in many instances true, and the climax of the book is found in an experience in the life of her brother. In addition to the exciting exploits, which we naturally expect to find, there is a fine spirit of sterling boyhood and manhood running thru the book.

Pleasing illustrations have been furnished by R. Farrington Elwell. (L. C. Page & Co., Boston. \$1.25.)

Annie Fellows Johnston in her new book, THE LITTLE COLONEL: MAID OF HONOR, has brought the heroine whom we have so often greeted with pleasure to a point where we begin to feel, as it were, the pangs of an approaching separation. She is beginning to pass from childhood, but before she leaves the stage—to reappear possibly as a charming maiden—she stops to talk with us once more as she used to do as a little child—so frankly. Even Mrs. Johnston could not keep the Little Colonel from growing older, but she has lost none of the sympathetic insight which has made this character loved thruout the child world. It is a charming story charmingly told, and a worthy continuation of the series of which it is the latest volume. (L. C. Page & Co., Boston. \$1.50.)



Annie Fellows Johnston.



From "HELLENIC TALES" BY EDMUND J. CARPENTER.
Little, Brown & Co., Publishers, Boston, Mass.

✓ The following quotation will give a better idea of the charm of Frances Hodgson Burnett's little fairy tale *QUEEN SILVER-BELL*, than any words of description could:

THE TROUBLES OF QUEEN SILVER BELL.

✓ I am a Fairy. Now, I won't be contradicted; there are such things as Fairies. I am one myself and have been one ever since the beginning of the world. What is more, I am the Queen of Fairies. I am the Queen of millions of lovely little people, as beautiful as flowers and butterflies. They can do all the things people want to have done and find all the things that are lost, and turn pumpkin seed into golden coachmen, and anything into anything else that is nicer, and yet as the years have gone on, until it isn't, "Once upon a Time" any more, people have grown so stupid that they don't believe in us and they are so blind that they cannot see us even when we are dancing before them, and they cannot hear us, even when we are singing and singing to them:

Why can't you see? Oh! if you knew
Fairies are real—Fairies are true.
Fairies are here—Fairies are there,
Fairies are waiting everywhere,
In the house, and in the street,
On your shoulder, at your feet,
By your fire and on your book,
If you only had the sense to look.
Why can't you see? Oh! if you knew
Fairies are real—Fairies are true.

(The Century Co., New York. 60 cents.)

No one can read *A SPINNER IN THE SUN*, by Myrtle Reed, without being the better for so doing. This is a great deal to be said in favor of a work of fiction in these days of psychological character-studies and books dissecting social and political problems. The idea is somewhat far-fetched. The normal girl of twenty, naturally merry and very beautiful, as Evelina must have been, would not veil her face in chiffon in her girlhood and continue so doing for twenty-five years. Nevertheless, the story holds the reader's interest from the first page to the last, and the cheery good nature of Piper Tom, the high motives of Dr. Ralph, and the transformation in Evelina herself are inspirational to the reader. The book is one of the most interesting and one of the most helpful of the season. The author is certainly a success as a writer. (G. P. Putnam's Sons, New York.)

A *KINDERGARTEN STORY BOOK*, by Jane L. Hoxie, is a collection of stories for children between the ages of four and six. It contains original stories, based upon some motif found in our best fairy tales, favorite childhood stories, and stories adapted from popular tales. All told in simple language so that they could be read even to the very small children. It will be especially helpful to the kindergartener and for mother. (Milton Bradley Co. 50 cents.)

FOR THE CHILDREN'S HOUR, by Carolyn S. Bailey and Clara M. Lewis, is one of the best collections of children's stories that has appeared for some time. It is a book for the mother and the kindergartener. The stories are gathered from many sources, old myths, folk-tales, magazine stories now out of print, and the best of literature. They are just the kind of stories a child needs to help him in his mental and moral development. It is appropriately illustrated by G. William Breck. (Milton Bradley Co. \$1.00.)

Thoreau's essay on FRIENDSHIP, taken from the author's "Week on the Concord and Merrimack Rivers," needs no introduction. The only question, which arises when it is presented to us in a new form, is, whether that form is such as to make it a desirable gift, or worthy addition to our own library. This question is at once answered when we notice that the little volume is the work of the Merrymount Press. The design and composition are simple and free from the over-decoration usually found in books of this kind; the presswork is practically flawless. It is a pleasure to see and handle such a piece of book-making. (T. Y. Crowell & Co., New York.)

The Semi-Centennial Volume.

The officers of the National Educational Association have decided to publish a Semi-Centennial volume, in lieu of the Annual Convention Proceedings. Valuable contributions have been secured from Dr. W. T. Harris, from Dr. E. E. Brown, the present United States Commissioner of Education, and also from various corresponding members in other countries, who have written on phases of education in their respective countries during the past fifty years, in a manner especially appropriate to the proposed volume. Among these may be mentioned the following: Cloudesley S. H. Brereton, examiner in modern languages of the Oxford and Cambridge Joint Board, has written on "The Development of Modern Language Teaching in England During the Past Fifty Years." Miss Dorothea Beale, principal of the famous Cheltenham Ladies' College, will write on "The Secondary Education of Girls in England for Fifty Years." Dr. Michael E. Sadler, member of the Royal Commission on Secondary Education, has sent a paper for the volume on "The Educational Awakening in England."

Dr. Pierre Emile Levasseur, professor at the College of France, has written on "Primary Education in France During the Third Republic." Camille See, Counsellor of State, and author of the law which created the secondary education of young women in France, has contributed a paper on "The History of the Secondary Education of Girls in France." Dr. Friedrich Paulsen, the eminent and venerated professor of philosophy and pedagogics in the University of Berlin, has contributed a short chapter on "The Backward and Forward View of German Education and Philosophy." Bela de Tormay, Counsellor in the Royal Hungarian Ministry of Agriculture, at Budapest, has written a review of the "Development of Agricultural Education in the Schools of Hungary."

Similar papers appropriate to this volume are promised by other corresponding members in foreign countries. A report of the Congress of Education at Liege, Belgium, held a year ago, will be supplied by the official delegate of the National Educational Association to that Congress, Prof. Will S. Monroe, of Worcester, Mass.

Other similar features of this volume are being undertaken which may delay the publication of the volume somewhat, but which justify the confidence that it will be the most valuable of the entire series.



CARLYLE'S FIRST SCHOOLHOUSE. P. 28.

From "Literary By-Paths in Old England."

By Henry C. Shelley.

Little, Brown & Co., Publishers, Boston, Mass.

Gather Around the Christmas Tree.

Old Carol

1. Gath - er a - round the Christ - mas tree! Ev - er green Have its
2. Gath - er a - round the Christ - mas tree! Ev - 'ry bough Bears a

branch - es been, It is king of all the wood - land scene; The
bur - den now, — They are gifts of love for us, we trow: For

Prince of Peace is born to - day! His reign shall nev - er pass a - way,
Christ is born, His love to show; And give good gifts to men be - low.

CHORUS.

Ho - san - na, Ho - san - na, Ho - san - na in the high - est!

The Educational Outlook.

A number of Boston physicians recently appeared before the School Board of that city, and urged upon the members the appointment of at least one trained nurse in each school.

They claimed that only in this way could a check be put to the rapidly increasing number of cases of tuberculosis, trachoma, diphtheria, and adenoid growths; and strongly condemned the present system of medical examination as being good on "paper, but actually the worst in the country." The physicians declare that the teachers are often unable to detect diseases.

The Teachers Association of Philadelphia has originated a plan for supplementing the regular work of the Normal School with college courses in important branches, to be pursued after school hours. The Normal School Committee, after discussing the proposition, recommended it to the consideration of Superintendent Brumbaugh and a number of other prominent educators.

Parents' Meeting in Philadelphia.

That the idea of co-operation between the home and the school is gaining ground everywhere is one of the most pleasing aspects of the educational outlook. The parents' meeting recently held in the Kendrick Public School in Philadelphia shows how helpful such a meeting may be.

Chairman Samuel G. Detwiler, of the School Committee of the Twenty-fourth Sectional School Board, presided. The following paragraph is taken from an address by Judge Ashman:

"The teacher has it in her power very often to stimulate the ambition of the humblest pupil, and in doing so will be rewarded by excellent results. The things that are achieved with the greatest difficulty are the things which adhere to us longest. Many men who have achieved distinction had to work very faithfully and hard for their ideas, with this advantage, that these ideas became their capital. Dull pupils sometimes become men of the best practical ability."

Mr. Detwiler introduced Mr. Henry Houck, Assistant State Superintendent of Public Schools, as the 'best-loved man in Pennsylvania.' Mr. Houck said: "if you have a good teacher you have ninety-nine per cent. of everything a school really needs" and added:

"I have known some teachers who had so much sunshine in their hearts that they could make the grimmest school-room shine. I have visited a school where the pupils represented seventeen different nationalities. Some of the children at first did not know a word of English. But one beautiful thing about those foreign-born children was that they had been taught at home respect for their teachers. Everything in the school was new and strange to them, but after a while on the playground they picked up a little English, and then their parents learned it, too."

Superintendent Brumbaugh, of the public schools of Philadelphia, spoke of the careful handling required by the two thousand children in Philadelphia, who, for one reason or another, were unable to maintain normal places in the elementary schools. Dr. Brumbaugh then spoke of the value of such meetings as the one which he was addressing:

"Every time you parents pay honor to the teachers you pay honor to yourselves and to your children," he said. "There is a binding obligation on the part of parents to co-operate with the teachers. My father had a rule that I want to commend to you. He had been a school teacher, and he used to say to me, 'Youngster, if you ever get a whipping in school and I find it out, you get another whipping when you come home.'"

Vermont School Law.

Governor Proctor, of Vermont, has signed a bill which was recently passed by the Legislature of that State, providing for the consolidation of the school systems of neighboring towns under one superintendent. The principal provisions of the new law are:

Any two or more neighboring towns having an aggregate of not more than seventy or less than thirty schools of not less than twenty-eight weeks each may, by vote of the school directors of the several towns, unite to form a union for the purpose of employing a superintendent of schools under the provisions of this act, except as hereinafter provided for Grand Isle County. An incorporated district may be considered a town for the purpose of forming a union with other towns under the provisions of this act. A town or incorporated district maintaining thirty or more legal schools may individually be considered a union for the purposes of this act if the School Board thereof so elects. The number of school directors acting for a town or incorporated district forming a union shall not exceed three, when such union consists of two or more towns.

The directors of a town forming a union shall form a joint committee, and for the purposes of this act said joint committee shall be held to be the agent of each town forming the union.

Said joint committee shall elect a superintendent of schools who shall serve for one year, terminating June 30.

Whenever the chairman and secretary of such joint committee certify, under oath, to the State Treasurer, that a union has been effected as provided in this act, and that the towns unitedly have raised by taxation, appropriated, and paid in any one year, a sum not less than \$1,250 as a salary for a superintendent of schools, and that under the provisions of this act a superintendent has been employed for one year, the State Treasurer shall apportion the sum of \$1,000 among the several towns forming the union according to their grand lists.

Backward and Deficient Children

Dr. Walter E. Fernald, of the Massachusetts School for the Feeble-Minded, in speaking before a recent meeting of the Public Education Association at the DeLancey School in Philadelphia, outlined a scientific method for the treatment of backward children.

"Children on the border of defectiveness should not be associated with truant or incorrigibles," he said. "The two classes will react upon each other to the detriment of both. No use of approbrious terms should be resorted to in dealing with feeble-minded children. No stigma should be attached to their unhappy state. They should be taught and treated separately, given good food, air, exercise, and mental training suitable to their condition. The backward child can be taught to observe the customs of society and become self-supporting. Experience has proved that the imbecile and degenerate child grows up a charge on the community, an inmate of hospitals, homes, and asylums."

Other speakers at the meeting were Mrs. Margaret Cutting, Dr. James H. McKee, Miss Katherin Colwell, and Miss Dora Keen.

Retirement Fund in Philadelphia.

The teachers in the public schools of Philadelphia have shown their approval of the pension system adopted in that city. Already more than three thousand five hundred have agreed to pay the stipulated percentage of their salaries.

The administration of the fund will be in charge of a board composed of the president of the Board of Education and

two other members of the Board appointed by him, together with a member of the superintendence department chosen for two years by the contributing teachers and one regular teacher chosen by the contributors every two years. The provisions of the agreement are as follows:

Contributions for the support of the Retirement Fund shall be one per cent. of the salaries of contributors who have been ten years or less in service in the public schools of Philadelphia, and two per cent. of the salaries of contributors who have been more than ten years in the service of said schools; provided, however, that the maximum contribution from a teacher in any one year shall be fifty dollars.

Full annuities, given only after thirty years of service, twenty of which shall have been in the public schools of Philadelphia, shall be one-half the annual salary at the date of retirement; provided, however, that the minimum full annuity shall be \$400 and the maximum \$800. If, however, after the Retirement Fund shall have been administered one year it shall appear that the funds at the disposal of Retirement Board for the payment of full and partial annuities will permit an increase of the maximum annuity, such increase to an amount not exceeding \$1,000 may be made with the consent of the Retirement Board.

Partial annuities, given on account of disability and for more than five and less than thirty years of service in the public schools of Philadelphia, shall be as many thirtieths of a full annuity as the teacher has served years in the public schools of the city.

Teachers dismissed for cause shall have refunded them without interest the amounts which they have contributed to the Retirement Fund.

Manual Work in Bangor.

A splendid course in manual training has been conducted in the schools of Bangor, Me., for the past two years. The work is in charge of Mr. E. E. Goodell, a graduate of the Massachusetts Institute of Technology and the Normal School of Castine, Me. The training in this line is carried on thru the first seven grades by means of construction work in cardboard, together with basketry and weaving. Pupils of the seventh, eighth and ninth grades are under the direct superintendence of Mr. Goodell, and their time is devoted principally to bench work.

In the high school, mechanical drawing is taken up. Commencing with simple projections it is carried on along the line of machinery drawing and the development of surfaces. Another branch in which a number of the high school boys are doing excellently, is lathe work. The school in Abbott Square is equipped with five lathes run by electricity.

Altogether, the work done at Bangor compares most favorably with that of cities with far larger resources at their command.

Agriculture Courses.

Arrangements for giving courses in scientific agriculture have been completed by Prof. Edward B. Voorhees, director of the State Experiment Station in New Brunswick, N. J. A short term of twelve weeks will commence on January 2. A well-equipped building has been provided for the students.

Of the work Professor Voorhees said: "The instruction to be given will be altogether practical. The students will be taught how to cultivate the different soils in the different sections of the State, as well as the adaptability of the various soils to the raising of crops of the greatest market value. Particular attention is to be paid to live-stock raising, and also to dairying and fruit vegetable raising."

In and About New York City.

The following assignments of the Board of Examiners have been made by Superintendent Maxwell, of New York City:

James C. Byrnes—Licenses to teach in kindergartens, high schools and training schools, drawing, sewing, truant schools, ungraded classes. Office hours, Wednesday from 2 to 4:30 P. M.

Walter L. Herve—Licenses to teach physical training, principals of elementary schools, evening elementary and high schools, music. Office hours, Thursday from 2 to 4:30 P. M.

Jerome A. O'Connell—Licenses as assistant to principal, license No. 1, substitutes, allowance for outside experience. Office hours, Monday from 2 to 4:30 P. M., and Saturdays from 9 to 12.

George J. Smith—Licenses for promotion and teachers of the graduating class, vacation schools and playgrounds, evening recreation centers, cooking, shop-work, and German in elementary schools. Office hours, Tuesday from 2 to 4:30 P. M.

November 24, January 26, and April 27 are the dates announced by the Schoolmen of New York for their dinners during the season of 1906-7. The programs for the evenings are in the hands of the committee and will doubtless prove as excellent as heretofore. The St. Denis has been selected as the place where they will be held.

A meeting recently held in Public School No. 2, 116 Henry Street, was the first of a series of meetings for parents which are to be conducted during the winter in District 2. It is hoped that they will bring the parents into sympathy with the work which the teachers are trying to do. The outcome will be watched with great interest.

The New York Board of Education has scheduled the following transfers to take place this month: Principal Willis A. Huntley, from Public School No. 90, Brooklyn, to Public School No. 12; Miss Mary E. O'Donnell from Public School No. 31, Bronx, to fill Mr. Huntley's place at No. 90. The vacancy in No. 12 was caused by the retirement of Dr. Cruikshank.

The work connected with passing upon the examinations of applicants for licenses to teach in the summer schools in New York City has increased to such enormous proportions that the Board of Superintendents have been forced to seek relief. They have requested the Board of Education to make identical requirements for teachers whose work is sufficiently similar in character.

This will necessitate, on the part of the Board of Education, a revising of the by-laws governing the granting of licenses for teachers in the evening recreation centers and vacation playgrounds.

Reducing Part-Time Classes.

District Superintendent Stewart has effected a most valuable reduction in the number of part-time classes. The addition to Public School No. 85, Evergreen Avenue, Brooklyn, has placed that school on a full schedule for the first time in seven years, and sufficient rooms were left available for the use of other schools, to secure a material reduction in the number of part-time classes in Districts 32 and 36.

Superintendent Stewart has, by careful supervision and arrangement, made available a number of sittings in Public School No. 113, Evergreen Avenue and Moffett Street.

By the transfer of thirteen classes, Public School No. 73 has been enabled to adopt a full time schedule. By similar measures Public Schools Nos. 56 and 75 have been placed entirely on full time.

New York Board of Education.

The meeting of the Board of Education, of New York City, on November 14, was preceded by a brief meeting of the Board of Trustees of the Normal College, President Winthrop presiding.

At this meeting a communication was read from Mrs. Charles H. Knox. Mrs. Knox, thru this communication, which was addressed to Mr. Guggenheimer, offered to establish a prize for proficiency in history to the students of the Normal College. Mr. Guggenheimer said that the prize was offered as a memorial to the late Charles H. Knox, and moved that it be accepted by the Board and the regulations for its award be referred to the Executive Committee. The motion was adopted.

A report from the Executive Committee was read, advising that the examinations of the State Examination Board be used for the graduates of the high school department of the Normal College. The report was adopted by the Board. The Board also adopted a resolution approving the appointment of five teachers in the high school department of the Normal College, at an annual salary of \$1,100.

The regular meeting of the Board of Education was called to order and after the roll-call Mr. Alfred Mosely, who was present, was asked to address the members of the Board. Mr. Mosely said in substance: "My mission in this country is well known to you all. I am here that five hundred English teachers may enjoy the privilege of going thru your schools and inspecting the methods which have made your schools so successful, a privilege which I enjoyed several years ago. I am impressed with the breadth of mind of the people of the United States in dealing with educational problems. One instance of this breadth of mind is shown in the abundant help which has been given me in my work here at present.

"A subject which I never fail to mention in making an address is the compensation of teachers. In old times the schoolmaster's position was an enviable one, not only because of the social station and influence in the community to which it entitled him, but even financially it was desirable. To-day men with great initiative are drawn into other lines of work. They now go into commercial work because of the greater rewards which it has to offer. We must offer greater inducements if we would stem this tide and secure the men of ability for educational work. It is one of the big problems confronting us to-day." Mr. Mosely closed his remarks by thanking the Board of Education, and especially City Superintendent Maxwell, for the great assistance they had been to him in carrying on his work in this city.

A communication was read from the executive secretary of Mayor McClellan, announcing the Mayor's appointment of Mr. Frank Lyon Polk, to succeed Mr. Henry N. Tift, resigned.

The proposal of the Board of Superintendents relative to the establishment of an intermediate school in Public School No. 159, after the removal of the Training School to its new quarters, was adopted. The Board also approved the consolidation of Public School No. 18, boys, and Public School No. 18, girls, under the principalship of the present principal of the boy's school; the consolidation is to go into effect December 1.

Mr. Barrett, on behalf of the Committee on Supplies, offered a report which contained the following resolution:

Resolved, that the Board of Health be, and it is hereby respectfully requested to take necessary steps to have all operations deemed necessary by the medical

inspectors assigned to the schools, performed at times when schools are not in session.

Mr. Barrett, speaking in support of this resolution, said that not only should the operations not be performed during school hours, but that the consent of parents should always be secured. Mr. Stern questioned the propriety of this matter being dealt with by the Committee on Supplies, claiming that it fell within the province of the Committee on Elementary Schools, of which Committee he was a member, and of whose prerogatives he was most jealous.

Mr. Barrett replied that the action had been taken by his committee in response to complaints received by them, especially from the local School Board of District No. 4, in which riots had occurred last spring as a result of these operations. He would, however, be glad to offer it as a resolution in his capacity of member of the Board. Mr. Stern was glad to support the resolution as such, and it was adopted by the Board.

The Committee on By-laws and Legislation reported upon an amendment to subdivision nine of section thirty-two of the by-laws, requested by the Committee on Supplies, to make the average registration for the month of November preceding the basis for making estimates of text-books, stationery, etc., instead of the largest number registered in any month of the preceding year. In submitting the report Mr. Stern said that while his committee approved the general outline of the amendment they considered that the average attendance would form a better basis for estimates than the registration for the month, and said that this conclusion had been reached after consultation with Dr. Maxwell.

Dr. Maxwell stated that if registration rather than average attendance were made the basis of apportionment of supplies, there would be a temptation on the part of principals to retain on the register names which should be stricken off, in order to obtain a larger apportionment.

Mr. Maxwell corrected a statement of Mr. Stern that there were more pupils on part time to-day than ever before; there were several thousand more three years ago. Mr. Stern stated that in his opinion the part-time problem could not be solved for ten or fifteen years yet.

The Committee on Study and Text-books submitted a report requesting that the Board do not authorize the adoption in the New York public schools of the three hundred words suggested by the Board of Simplified Spelling. The Board deferred action upon the report until Mr. Greene could be given an opportunity to sign the report. The report stated that while the spelling of many of the words on the suggested list was commonly accepted, the spelling of a number of other words was not thus accepted, and the Committee felt that any action by the Board in authorizing the adoption of the list would be unwarrantable.

Principalship of Truant School.

Mr. Henry Sprudle, whose resignation from the principalship of the Brooklyn Truant School is understood to be in the hands of City Superintendent Maxwell, has been appointed a teacher of shopwork.

Of those mentioned as possible successors to Mr. Sprudle, Superintendent Johnson of the Truant Home at Worcester, Mass., seems the most likely choice. Mr. Johnson's work at Worcester has covered a period of sixteen years, and has been most efficient.

The appointment will probably be made by the first of the year.

(Continued on page 477.)



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Coming Meetings.

November 26-28.—State Association meeting at Portland, Ore.

November 26-28.—State Association meeting at Pendleton, Ore.

November 27-30.—Educational Conference at Richmond, Va. Conference will include meetings of Division Superintendents, Co-operation Educational Association, State Teachers' Association.

Thanksgiving Week.—The Eastern Ohio Association usually meets on Friday and Saturday of Thanksgiving week.

November 30-December 2.—The Social Education Congress, at Boston. Frank Waldo, Corresponding Secretary, Room 16, Rogers Building, Boston, Mass.

December.—Northwestern Nebraska Educational Association. For date and place of meeting write Supt. D. W. Hayes, Alliance.

December 1-3.—Southeastern Minnesota Educational Association meets at Winona. W. F. Kunze, president.

December 26-28.—State Teachers' Association will be held in the Capitol Building, Springfield, Ill.

December 26, 27, 28.—State Teachers' Association, at Lincoln, Neb.

December 26, 27, 28.—New Jersey State Teachers' Association, at Atlantic City.

December 26, 27, 28.—South Dakota Educational Association will have its 25th Annual Session at Sioux Falls.

December 26-29.—State Teachers' Association. For place of meeting write to A. E. Wilson, Sec'y, Little Rock, Ark.

December 26-29.—Minnesota Educational Association meets in Minneapolis.

Holiday Week, 1906.—State Teachers' Association, Syracuse, N. Y.

Holiday Week, 1906.—Associated Academic Principals, Classical Teachers' Association, Council of Grammar School Principals, Art Teachers' Club, Training Teachers' Conference, Science Teachers' Association, Syracuse, N. Y.

December—during holiday week.—Washington Educational Association will be held in Bellingham, Wash.

December 26, 27, 28.—State Educational Association Annual meeting at Fargo, N. D.

The California Teachers' Association will hold meetings in Fresno between Christmas and New Year. For exact date write to Dr. C. C. Van Liew, President, Chico.

December 26, 27, 28.—State Teachers' Association will meet in Topeka, Kansas.

December 26, 27, 28.—New Mexico Educational Association will meet in an annual session at Las Vegas.

December 26-28.—Territorial Teachers' Association will meet at Shawnee.

December 26-29.—The Forty-fourth Annual Session of the Minnesota Educational Association will be held at Minneapolis.

December 27-29.—State Teachers' Association will meet at Milwaukee. Lectures will be held in the evening of the first and second days of the meeting.

December 27-30.—Southern Educational Association will meet at Montgomery, Ala.

December 27, 28, 29.—Idaho State Teachers' Association will meet at Boise.

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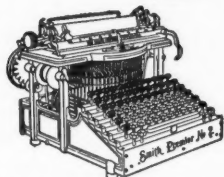
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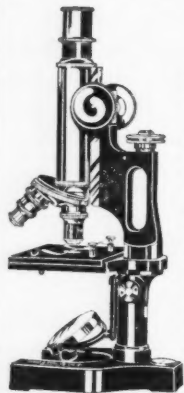
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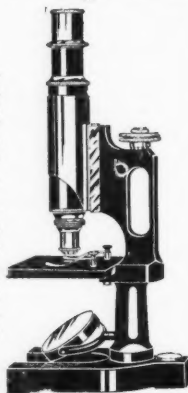


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James A. Renwick, of Queens, and Samuel M. Dix, of Richmond.

The fact that Mr. Dix has been retired from the chairmanship of the Committee on Supplies, Mr. Babbitt from the Committee on High Schools, and Mr. Wilsey from the Committee on Elementary Schools, has given rise to the report that these gentlemen, at least, will not be reappointed by Mayor McClellan.

An effort is being made by residents in the Bronx to secure the reappointment of Mr. Wilsey.

Recent Deaths.

On Sunday, November 11, Henry Martyn Baird, D.D., LL.D., died at his home in Yonkers, N. Y. Dr. Baird was born in Philadelphia on January 17, 1832; in 1850 he was graduated from New York University. He was one of the first Americans to attend the University of Athens, where he remained for two years. He then returned to this country and after studying at Union and Princeton Theological Seminaries, became a tutor in Greek at Princeton. Four years later he accepted the professorship of Greek in New York University. In 1902 Dr. Baird was made Professor Emeritus and Dean of the University.

Besides being a recognized authority in Greek, Dr. Baird was deeply interested in the Huguenots. Among his literary productions are "The Huguenots in France," and "A History of Modern Greece." Dr. Baird belonged to a number of historical and philosophical societies. His loss will be keenly felt by his Alma Mater, to whose service he had devoted his life.

Mr. Arthur Cooper, a well-known representative of the American Book Company, died on November 15 in the Hahnemann Hospital, in New York City. Mr. Cooper had undergone a serious operation the week before, and failed to rally from its effects.

For many years Mr. Cooper was connected with the educational text-book work in the Metropolitan district. His genial courtesy and friendliness had won him many friends, to whom his death will bring a feeling of personal sorrow.

A death that is felt keenly thruout Illinois is that of Principal William I. Marshall, of the Gladstone School, Chicago.

Mr. Marshall went to the Chicago schools in 1894, having spent the twelve years previous as a lecturer. Before that time he had been a county superintendent in Montana, and still earlier, principal of schools in Allegheny, Pa. He was born in Fitchburg, Mass., in 1840.

Mr. Marshall has rendered valuable service to American history by his work in connection with the early story of Oregon, his best-known book being "The Acquisition of Oregon and the Long-Suppressed Evidence About Marcus Whitman."

Principal Cornelius J. Brower, of Public School No. 2, Hoboken, N. J., died at his home, 260 Tenth Street, Hoboken, on Sunday, November 11. Mr. Brower's death was very sudden. He had, in fact, attended school as usual on Friday.

The news of their principal's death was announced to the teachers and pupils by Supt. A. J. Demarest, at the assembling of school on Monday morning. Mr. Brower was president of the Teachers' Mutual Aid Association, and a member of the West Shore Council of the Royal Arcanum, of Weehawken.

Here and There.

The Cleveland Grade Teachers' Association, which was founded last spring, shows a most gratifying growth in numbers and in the interest, not alone of the members, but of all concerned, for the welfare of the profession.

The Association was started upon lines similar to those which have been followed in Denver, Buffalo, and other cities, where such organizations have proved most valuable as furnishing a social center for the teachers and giving an *esprit de corps* to the body.

Mr. Stanley E. Gunnison, who has been for the past six years engaged in school text-book work, first with Silver, Burdett & Company, and later with Allyn & Bacon, has accepted the managership of the Hollis Park Company, No. 1 Union Square, New York City. Mr. Gunnison is a graduate of St. Lawrence University.

Messrs. Allyn & Bacon announce that Mr. Raymond D. Hazen will succeed Mr. Gunnison as their representative for New York City and vicinity.

A Relic.

In an alley in McKeesport, Pa., there stands a little one-story structure, frame and log-plastered. The building is old and far from handsome, but the citizens of the town are proud of it, for this was McKeesport's first school-house.

The Board of School Controllers has adopted a resolution presented by J. D. Foster, to remove it to the rear of the newer school buildings, where it shall be preserved as a relic and memorial of the public spirit and sense of civic duty which erected this little building over one hundred years ago.

New Trades School.

Philadelphia's new Trades School, which had its formal opening on November 12, in what was formerly the Locust Street grammar school, has for its primary purpose the meeting of changed conditions brought about by the rapid disappearance of the apprenticeship system. The graduates will be competent journeymen in the trades taught in the school.

Upon entering the school the student chooses the work for which he wishes to fit himself and devotes his entire time, with the exception of the comparatively small amount required in the day school for academic studies, to gaining proficiency in this line. The trades thus far represented are blacksmithing, brick-laying, carpentry, mechanical and architectural drawing, electrical construction, house and sign painting, pattern-making, plumbing, printing, sheet metal work, and steam-fitting.

The plan for this school was formulated by Murrell Dobbins, backed by the energetic action of the Special Schools Committee of the Board of Education.

Among the speakers at the opening were City Superintendent Brumbaugh, Franklin S. Edmonds, and Dr. Talcott Williams.

The Southern Association.

The next meeting of the Southern Educational Association will be held in Montgomery, Ala., December 27-30, 1906. It is probable that the Association of

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Southern College Women, and the Southern Library Association, will meet at the same time and place.

The general program this year will be of unusual interest. Among those already secured by Pres. J. W. Abercrombie to take part in the program may be mentioned Pres. E. B. Craighead, of Tulane University, Pres. E. Y. Mullins, of the Southern Baptist Theological Seminary, Supt. Junius Jordan, of Pine Bluff, Ark., Prof. Joseph S. Stewart, of the University of Georgia, Prof. R. H. Jesse, of the University of Missouri, Pres. J. H. Baskette, of the Carnegie Library Board, and Pres. E. L. Stephens, of the Southwestern Louisiana Industrial Settlement.

Besides the general program, there will be programs for each of the following departments: Superintendence, Administration, Child Study, Industrial and Manual Arts, and Normal Instruction.

It is expected that the usual rate of one fare for the round trip will be made by all the railroads in the Southern Passenger Association. Montgomery is a place of much historic interest, and a large attendance is expected.

The programs will be published and distributed about December 1. For further information, those who are interested should address the General Secretary of the Association, R. J. Tighe, Asheville, N. C.

Illinois Teachers' Association.

The Northern Illinois Teachers' Association, at its recent meeting, elected the following officers: President, S. E. Raines, Freeport; vice-president, O. E. Taylor, East Dubuque; secretary, S. F. Parsons, Dekalb; treasurer, C. E. Joiner, Rochelle; railroad secretary, E. F. Austin, Sterling; executive committee—H. E. Brown, Rock Island; J. N. Adey, Kewanee; G. F. Hoffman, Lanark.

The Association put itself on record as favoring the appointment of a commission to revise and codify the school laws of the State.

New Brunswick Kindergartens.

The Free Kindergarten Committee of St. John, New Brunswick, recently held its annual public meeting. The school system of New Brunswick does not provide for kindergarten work, and, therefore, the free kindergartens have to be maintained by voluntary contributions.

The report of the secretary of the committee, Mrs. H. H. Pickett, gave a most interesting review of the work which has already been accomplished, and outlined plans for the future.

The report stated that the first kindergarten had been established in December, 1903, the second in February, 1906, and

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the third in September, 1906. The work accomplished has been most encouraging, and it is hoped will influence the school authorities to incorporate kindergartens as a part of the public school system.

Other speakers at the meeting were, T. B. Kidner, Rev. G. M. Campbell, and W. Frank Hatheway.

Thanksgiving Decoration.

There are a great many inexpensive table decorations that add to the attractiveness of the Thanksgiving table. A very pretty custom is to have some simple little gift for each of the guests. The room itself can be decorated with fall foliage and with corn stalks or sheaves of grain. Of course these things will appeal more particularly to the women on the farm than the men folks, and the thing to do is but to keep them in the dark as to what is being done. The one thing that should be on hand if there are any children present is the Jack o' Lantern made out of a pumpkin. It is almost as much a part of the Thanksgiving dinner as the turkey itself, to the children.

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Florida and the South.

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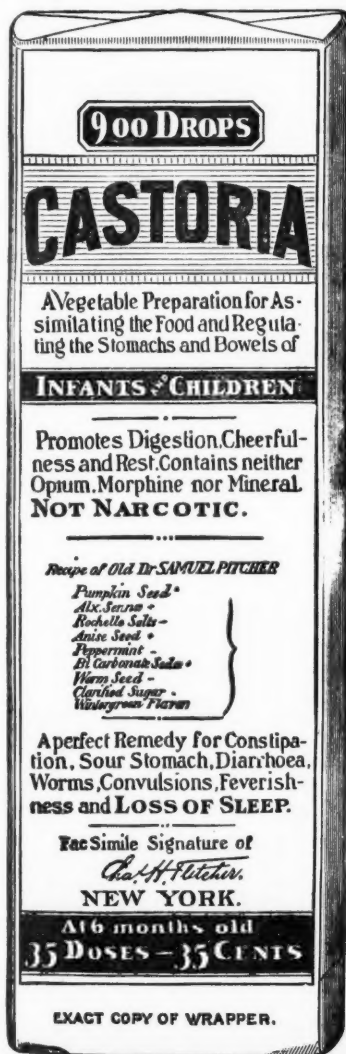
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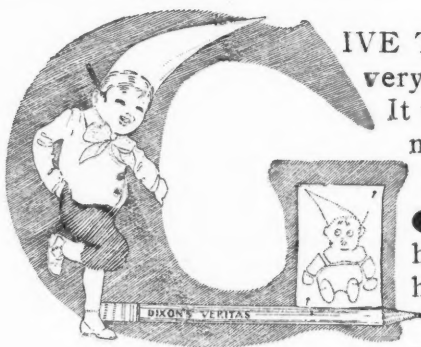
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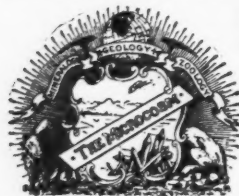
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